The Middlebury Campus

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Campaigns underway for presidential race

By Katharine Loos

This year's Student Government Association (SGA) presidential election promises healthy debate and a hotly contested race, with the largest number of students planning to run in the three years of campus-wide SGA elections.

Three juniors and one sophomore, Chip Earle '95, Jon McDonagh '95, Trystan Phifer '95 and Carl Robinson '96, are planning on running this year. The candidates have until today to submit their petitions with 100 signatures from students supporting their campaign, in addition to a written statement of intent. They must then be formally nominated by the SGA Sunday night.

The number of students running for the post this year equals the total number of candidates over the last two years. This is only the third year that the SGA president and vice president have been elected by the student body. In the past they were elected only by the SGA. "There has been more interest each year," said current SGA President Brendan O'Leary '94 of the three years of student-wide elections.

The structure of the race will remain the same this year, with speeches from the candidates and an open debate in the weeks prior to the May 6 election day.

Earle plans to emphasize the input of other students in shaping the issues of his campaign. "I'm not going to try to have my own set agenda," said Earle. "I want to get ideas from other students." Earle hopes to set up a table in Proctor during the campaign to find out what students want to see on his agenda.

Earle specifically referred to support of the social houses, raising awareness of minority issues, and either reorganizing or increasing support behind the Commons System as ideas he will stress in his campaign. A junior, Earle is currently a class representative in the SGA, a junior counselor (JC) in

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Dropping in for a visit

Alex Grossman

Moni Johnson '96 honed his climbing skills and rapelled down the face of Pearsons Hall to pay a visit to fellow sophomores Christy Thomsen and Susie Van Buren.

President approves amended anti-hazing policy

By Jenna Lane

President McCardell announced his approval Monday of amendments to the college's anti-hazing policy, following the Community Council's unanimous vote to accept the changes.

The revised policy, which will become official in the 1994-1995 College Handbook, more precisely explains what hazing implies, and focuses on the language surrounding induction into a social house.

According to the new policy, examples of prohibited activity include: requiring participation in activities which do not allow time for studying; the use of alcohol; nudity; and excessive exercise. Other forbidden activities include verbal abuse, assigning unreasonable chores to provisional members and forced eating.

Inter-House Council (IHC) and Community Council also voted to replace the words "pledge" and "pledge process" with "educational process" in all references to social house membership. John Emerson, vice president for student affairs, saw the move as a positive break with language of the former fraternity system.

Heather Dorf, a former president of the IHC who has been involved with the policy from the beginning, said "I think it's really important that this was a social house initiative, because not only does it show it's important to us, but it shows that we're putting our money where our mouth is and leading the social houses in a positive direction."

Emerson, who serves as co-chair of Community Council, expressed his support of the policy in a letter to President McCardell, saying "Given the recent national publicity around serious hazing activity at several universities, this is a very important step." He credited student leaders, especially those in IHC, for creating the amendments.

Dorf characterized the bill as "very representative of views of the older people in the social houses and of the goals and aims of the new officers."

Matt Hamilton, new president of the IHC, also commended students who worked hard on the bill. "It's one more step in the process of social houses accepting responsibility for their members and being accountable for their actions," he said, adding that Middlebury's policy is one of the first student-initiated anti-hazing bills in the country.

Faculty passes SGA academic honors proposal

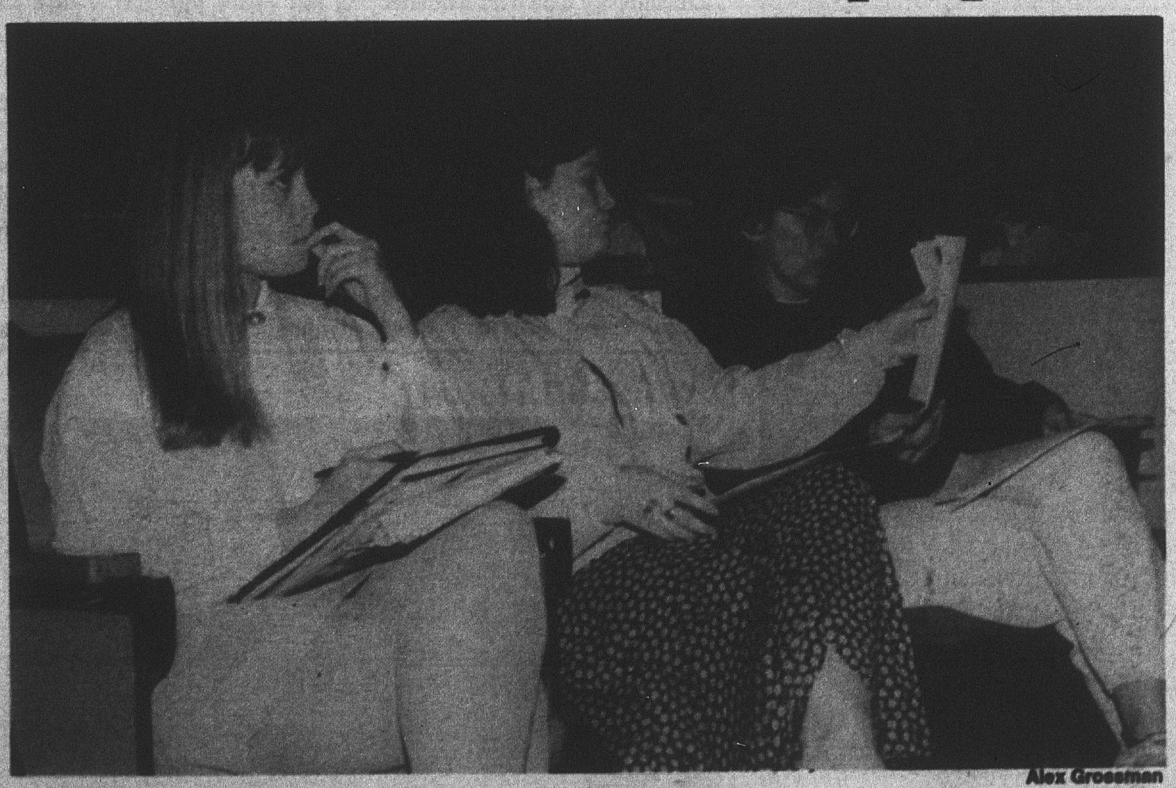
By Ryan D'Agostino

The faculty met on Monday to discuss and vote on two important bills, one of which concerned faculty tenure while the other outlined a solution to some of the recent problems related to student academic honors. Two proposed amendments were defeated en route to a 76-24 vote in favor of the faculty Rules Committee tenure report, and a voice ballot approved a Student Government Association (SGA) bill which set new guidelines for student academic awards.

SGA Secretary of Appointments Trystan Phifer proposed the academic awards bill, which will raise the grade point average (GPA) necessary to achieve certain academic status at Middlebury for both semester honors and Latin honors bestowed upon graduation.

Beginning with the Class of 1996, the new requirements for graduating with Latin honors, will be: Cum Laude = 3.4 - 3.599; Magna Cum Laude = 3.6 - 3.799; Summa Cum Laude = 3.8 - 4.0 GPA. The new semester honors requirements, which will be implemented starting in the fall of 1995, are: Dean's List = 3.3 - 3.59; College Scholar = 3.6 - 4.0 GPA.

The faculty passed the bill on the condition that the implementation dates would be amended. The original SGA proposal called for the graduation honors to be changed starting with the Class of 1998, and for the new semester honors to begin in the fall of 1995.



Alex Grossman

The academic honors bill authored by Trystan Phifer '95, left, originated in the SGA and was approved by the faculty over an Educational Council proposal.

In the written proposal for the bill, the SGA cited as rationale for the changes the fact that the number of students each year who graduate with some sort of honor is "simply too high and it diminishes the distinction of receiving an 'honor'."

In 1993, 63 percent of the graduating seniors received Latin honors, an indirect result of the class average GPA of 3.19 which is higher than the minimum requirement to receive an honor, 3.1. The percentage of students graduating with Latin honors last year was up from 46.7 percent in 1989.

The SGA bill offers a different solution than a similar bill proposed by the Educational Council. That proposal, which was first introduced in the fall of last year, would have granted honors to a fixed percentage of students each year. The SGA challenged that proposal as unfair due to "significant disparities which currently exist between departmental grading practices."

These alleged "disparities" brought up the issue of grade inflation and how it should figure into an academic honors policy. Some fac-

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College Shorts

Alex Blum

Racial incident spurs protest at LeMoyne

Over 50 black students held an overnight demonstration in the administration building of LeMoyne College this month, claiming they had been unfairly accused in an assault against a white student on campus.

The president of the student government, Megan Bigelow, said that she had been attacked by a black man while riding in a dormitory elevator. Apparently, Bigelow recently voted against a proposal to increase minority representation in the student government. She said she had received threatening phone calls hours before the attack.

The black students staged the sit-in because they said the media had put a racist slant on its coverage of the incident. They also criticized the college for publicizing the incident.

The students called the sit-in to an end after the school administrators agreed to re-examine policies on releasing information about crimes to the public.

Love rules at Eastern Michigan

This week Eastern Michigan University held "Kiss and Make Up Week," during which students wandered around the campus passing out Hershey's chocolate kisses. Students were encouraged to resolve their conflicts with other students or faculty by giving them the candies. There is no word on whether the program has been successful.

College takes over detention center

Metropolitan State College in Denver has agreed to take over the operation of a school at a high security detention center for adolescent offenders.

In an arrangement with the state, the college has agreed to set up the Metro State Laboratory School at Lookout Mountain Youth Services Center, just outside of Denver. The detention facility contains 160 male offenders between the ages of 12-22, most of whom were convicted of sex-related crimes.

The college will run remedial, secondary, post-secondary and vocational classes, as well as a program to help prepare residents as they leave the center.

The agreement, college officials said, will permit researchers from the college to study the causes of serious youth crime. That, they said, could help identify the characteristics of such offenders and to develop ways of discouraging crime

Wacky plants sprout at UC Davis

From Australian acacia trees to California lilacs, plants from around the world are coming alive at the 125 acre arboretum at the University of California at Davis.

The outdoor laboratory includes a scenic terraced area, a creek, and more than 200 varieties of plants and trees from North and South American, the Mediterranean, East Asia and Africa. It is also home to one of the best collections of drought-resistant plants in the world.

The arboretum is used for research and teaching in plant biology, environmental studies and landscape design.

Anti-gay slogans spur free speech debate

At the North Carolina State University, four students have ignited a debate about free speech by painting anti-gay slogans in a campus tunnel.

The slogans, which include "Friends don't let friends become faggots," were found on the walls of the university's "Free Expression Tunnel." The tunnel often serves as a canvas for controversial remarks, but the anti-gay slogans, painted over a promotion for Gay and Lesbian Awareness Week, caused an uproar.

A campus police officer cited the four students who painted the slogans for vandalism and ordered them to appear before a judicial administrator. The university withdrew the charges, however, concluding that the students had not violated any campus codes.

Art provokes rally at Heidelberg

Two students at Heidelberg College in Ohio organized and staged a 48-hour demonstration in front of an administration building. The two students, Keith Rivers and Barry York, held the rally to protest the school's art exhibition entitled "The Handiwork of Christopher White."

Rivers deemed the artwork "offensive and inappropriate," and decided to enlist the aid of his friend York to stage a demonstration. York had never actually seen the artwork, but claimed that it sounded like something anyone could do.

The rally did very little to discourage the exhibit or its attendance, and a school spokesperson said that the school will continue its policy of showing White's exhibit for another three months.

Sources: The Chronicle of Higher Education, U... The National Catalyst

Global to Local

By Marcy Metcalf

Zhirinovsky shows how scary he can be

Vladimir V. Zhirinovsky, the charismatic ultra-nationalist who vaulted into the spotlight with a strong showing in last December's Russian elections, showed some indication of what his politics could bring to that country's political arena.

The Fifth Congress of the leader's Liberal Democratic Party of Russia convened with a lineup of "Zhirinovsky's Falcons," 18 supporters clad in blue uniforms, black boots, sunglasses and side arms. Guests at the party's gathering included a German neo-fascist, a delegation sent by Iraqi leader Saddam Hussein and a Russian general who participated in the uprising against President Boris N. Yeltsin last October.

After the guests were introduced, the 343 delegates voted unanimously and without debate to make Zhirinovsky their dictator with complete control over all party affairs until 2004.

The party estimates that their leader will be president of Russia by 1997.

"The leader and the party are one and the same. This regime is in its final agony. And when a sick man is lying on the operating table, you need a single doctor, not a team of consultants," said Zhirinovsky.

Zhirinovsky won over a quarter of the vote at Russia's Parliamentary elections four months ago, though his support is limited to a certain voter group. In a recent survey, 63 percent of the Russian people said that they did not trust the leader at all.

Zhirinovsky's power stems from the ailing Russian economy and feeds on nationalistic pride at a time when the world power has been humbled in the global community.

Welfare reform could get costly

President Clinton's overhaul of the welfare system could be much more costly than first estimated. In a confidential memorandum handed to Clinton, he was notified that it could cost an additional $58 billion over the next 10 years.

The foreboding document also warned Clinton that "in rare circumstances," the two-year limit on welfare benefits could leave many families impoverished.

The memorandum was prepared by a group of the administration's that is working on welfare, and outlines some of the problems that Clinton will face as he fights the uphill battle to reform the welfare system. This reform was one of Clinton's primary campaign promises and the issue will come to the forefront in the months to come.

The reform plan that the document discusses is what many aides have called the "Cadillac version" of welfare proposals. Many feel that a less ambitious plan may be in order and it is rumored that the president is willing to accept a version that would add $35 billion over the next 10 years.

Clinton has said that he will have a bill ready this spring that will increase the number of welfare training programs and would require more welfare recipients to participate in such programs.

It has become clear that problems with welfare reform center not on the ideology of the reform but on the funding for any changes. Cabinet officials have not shown a willingness to concede tax increases or budget cuts for the reform. Currently, the main federal welfare program costs around $22 billion per year. In five years, the complete Clinton plan would cost about 7$ billion more.

Arrests made in Mexico

A government investigator has said that seven men were involved in the conspiracy to kill Mexico's ruling-party presidential candidate, Luis Colosio, last month. Five of the seven men have been arrested and authorities are searching for the other two men. Initially, the government insisted that the gunman, Mario Aburto Martinez, acted alone.

The announcement indicated that there was a security breakdown or a conspiracy involving the Colosio campaign team, the presidential guard and party officials.

State seeks improved emergency system

A more complete and effective 911 emergency response system developed in part by the Vermont Emergency Calling System Board will enable police, firefighters and medical help to receive calls for potentially life-threatening situations.

The plan for this new service will come before the House Commerce Committee this week. If the bill passes, towns will be allowed to choose whether or not they wish to fund the service.

Under the current emergency system, residents have to dial a different 7-digit number depending on the type of emergency.

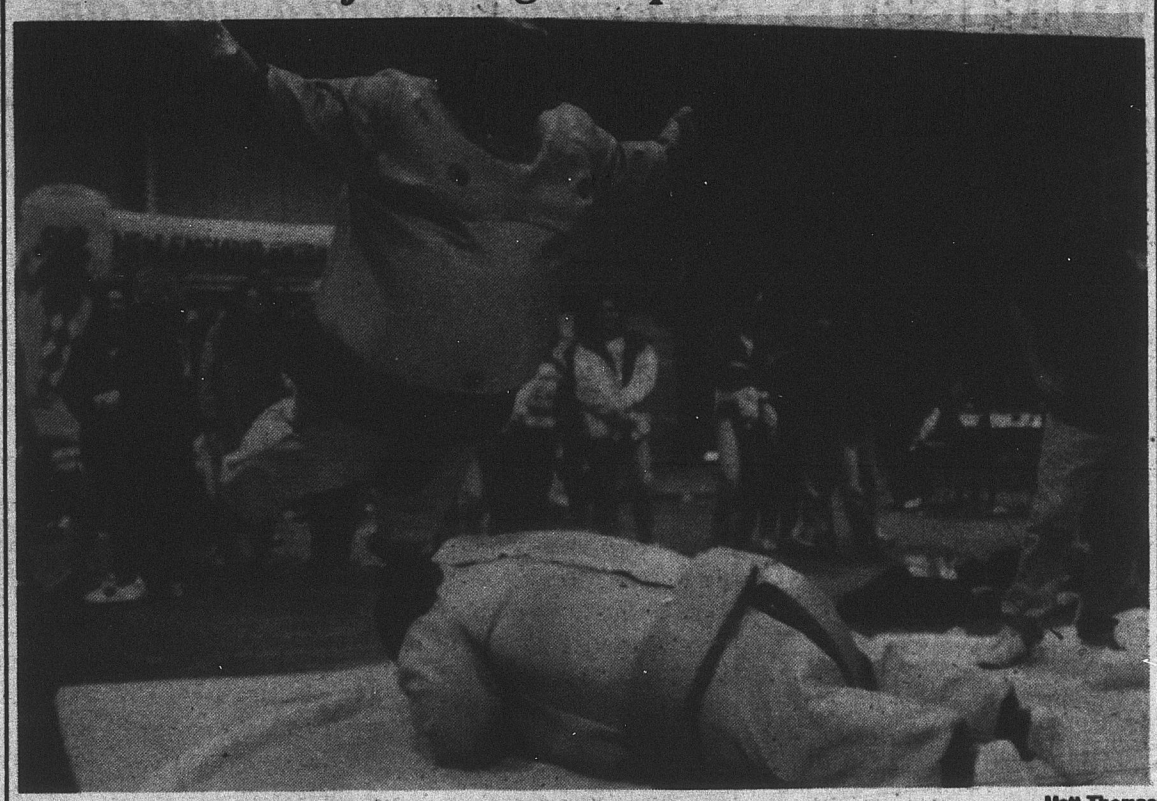
Sources: The New York Times, The Village Voice

Batter up!

Ron Cueck

Kevin Staples and Cullen Meade took advantage of sunny weather to celebrate Opening Day.

Sumo makes a soft landing in Pepin



Matt Thomas

Sumo wrestling was a popular attraction at the Fun-O-Rama held last Saturday in Pepin Gym.

McCardell meets with Community Council

By Noelle Campagna

President John McCardell appeared before the Community Council last Monday to discuss the social house selectivity bill. The bill, passed by the council two weeks earlier, aims at legitimizing the policy of selective membership on the part of the houses.

Having received the bill and numerous letters supporting and opposing it, as well as many visitors, the president wished to hear first hand the central issues that surrounded the debate. McCardell said little at the meeting, but made it clear that he hoped to make his final decision acceptable on all fronts.

Since a majority vote was not obtained for either position on the selection policy, McCardell believes he is "in a position that, whichever way it goes, someone will have to swallow something they can't or don't want. That's not good."

The problems of accountability, inclusiveness and manageability made the bill subject to further scrutiny.

In a majority vote, members of the council agreed to place the social house selection bill back on the agenda. This time, however, the council will look at the actual application and criteria the houses would be obligated to create if they plan to select.

The hope of McCardell and the council is that a more complete understanding of the issues will bridge the gap that is making the decision to approve or negate the bill so difficult.

Members of the council were concerned that the exercise might result in more conversation with little movement forward. Carol Cavanaugh, a faculty member on the Community Council, said, "I don't want this to be a meaningless exercise."

Dudley Winthrop '94, co-chair of the council, was optimistic. "We're trying to move in a direction that will ultimately result in a more powerful proposal, one that is more likely to pass."

Both Winthrop and co-chair John Emerson, vice-president of student affairs, agreed that a second vote is unlikely. They agreed that the opportunity to explore the specific criteria was positive.

Emerson explained that the intention of the motion was to help both McCardell and the council get "a feeling, in a tangible way, for what we're really talking about."

The meeting concluded with plans to reconvene with the social house applications and detailed criteria before the members of the council.

Faculty votes on academic honors

(continued from page 1)

ulty members voiced concern over the larger issue of grade inflation, suggesting that if it is a recognized part of Middlebury grading, it should be addressed.

Other members of the faculty questioned the notion that just because more students are getting honors the college needs to take measures to reduce the number of students honored each year. "Why does the fact that all of these students are getting awards mean that the faculty is getting easier or that we have to stop lots of students from being honored?" asked one faculty member.

Arguing for using GPAs as measures of excellence instead of fixed percentages, the SGA proposal cited the success of colleges such as Bates, Bryn Mawr and Tufts who use GPA to determine which students get honors.

In addition to the academic awards bill, the faculty also voted on the Rules Committee tenure report after voting down two proposed amendments to the document. The first amendment, proposed by Associate Professor of Sociology/Anthropology Ellen Oxfeld, would have left all long term faculty appointments in the hands of individual departments rather than giving the full faculty a say. This amendment to the bill, which seeks to change the status quo, was voted down 59-43.

Members of the Rules Committee disagreed with Oxfeld's proposal, arguing that the long-term needs of the faculty are more important than those of one department. They argued that the Committee on Reappointment (COR) should consider a faculty member's contributions to the college as a whole.

The second amendment called for the elimination of the current ten-year review that is currently conducted of full professors. Advocates of the proposal said that these reviews are a waste of energy and paper work, and that nothing significant, positive or negative, has ever resulted from such a review. One member said that "if you've done what it takes to be awarded tenure, you don't need another jab to keep you honest."

Those in opposition to the bill challenged the premise that one's development as an educator does not end the moment one is given tenure, but rather is an ongoing process. The status quo, they said, encourages and ensures constant development and self-assessment. The amendment was defeated by a vote of 59-42 with one abstention. President McCardell noted with a smile that the abstaining ballot actually read "I don't care."

JC's chosen for '94-95

Congratulations are in order for the newest members of the Residential Life staff, the recently-appointed Junior Counselors.

They are: Kate Bishop, Joshua Bruzgul, Kathryn Chatfield, Greg DeBeer, Ged Erwin, Alex Grossman, Hillery Hinds, Scott Holmes, Katie Hubert, Jennifer Kahn, Ben Lucas, Douglas Mandigo, Calrie Marsh, Derry Mason, Roxanne Matthews, Melissa Morrissey, Michelle Powell, Mo Renganathan, Jon Schoenecker, Dara Sorkin, Curt Tatum, Perelandra Tory, Tracy Varghese, Mark Villa, Charlie Whinery, Stew Williamson, Howie Young and Eliza Zug.

Alternates are Sanjay Advani, Suzanne Daley, Chantalle Forgues, Keith Hoerning, Corie Pierce and Matthew Trail.

Selections were based on the students' commitment to the Commons system, their ability to relate to others and other intangible qualities.

There were over 60 applications for Junior Counselor this year, making the selection process a difficult one for the selection committee.

"We had a terrible time with the decision...there were a lot of qualified applicants. The group this year is really outstanding," said Kathy Follert, director of residential life and a member of the selection committee.

Custodians to team up

While the college's program to reduce staff through voluntary separation concluded this fall, restructuring in many departments will continue long after the dust of the fiscal year has settled. Custodial services felt the sting of the separation program when nine employees left, leaving them the task of finding creative ways to operate amidst the reductions.

In order to become more efficient, custodial services has begun to implement a team system to replace the current method of operation. Teams of three or four custodians will be in charge of a building or area instead of dividing workloads among individuals.

"It is a situation where we are being asked to do more with less, and I think that with the team concept, we'll be successful," said Linda Ross, assistant manager of custodial services.

The first team began on Monday, serving Freeman International Center, the North Dorms and the A-Frames. Two more teams will be phased in this year, though there will not be a marked difference in services until next fall.

"The efficiency will increase, but I'm not sure that we'll have teams for the entire campus ... that might not be the best way to go about it," said Ross.

The office cleaning policy is also changing to utilize the staff more efficiently. Under the old policy, offices were checked every day and cleaned when necessary. Now offices will be inspected twice a week and cleaned as needed, but occupants will be allowed to request cleaning by placing a sign outside their office door.

This, along with the team policy should reduce the number of positions that custodial services requires to operate. At the time of the separation deadline, nine employees chose to leave and there were two other vacant positions. These nine positions have been replaced with five annual appointments, one part-time appointment and one temporary position. "The goal of the annual appointments is that we'll keep two," said Ross, which would cut costs considerably.

Welcome signs of spring

Tiffany Claflin

Crocuses broke through the mud to make an early spring appearance outside Munroe Hall.

Water conservation month begins

By Jennifer Varney

The third phase of the Green Cup began last Thursday, March 31, with a water fair and a call to conserve water. Water conservation is the theme of the final part of the Green Cup competition.

Special water meter readings were taken at the beginning of April, and another special reading will be taken at the end of the month. These readings will be compared with those from April of last year, and the dorm that improves the most will be declared the winner of the water conservation contest. The winning dorm will be given a dinner in the Chateau, with Ann Hanson, dean of students, and John Emerson, vice president for student affairs, among the servers for that evening.

Thursday's water conservation day was designed to raise students' awareness of water use and to teach techniques that can be used in the dorms to conserve water. The day set the tone for the rest of the competition, since the results will be included in the competition's final tally. Thursday also featured a water fair held in Proctor during dinner hours.

Linda Ross, assistant manager of custodial services, said that this fair was "not as big a set-up as the recycling fair." Student attendance also seemed to be down, and she remarked, "I think people miss the free peace pops that we had before." There was a promotional T-shirt drawing, won by Lee Chilcote '96 and Nicole Allard '96.

Gary Sheldrick, plumbing supervisor, was also present to talk to students and answer questions. "I've mostly been taking complaints from students all day," he said. "One student in Battell Center complained about the lack of hot water, and another students in Barnes said it takes quite a while for the water to heat up."

There was also a slide presentation that focused not only on water conservation, but also on recycling, and heat conservation, the other two phases of the competition. The slide show also touched on food waste, another issue that the custodial and dining services are trying to combat.

Many companies had booths set up displaying water-friendly products and water-conserving water fixtures. The Shaklee company displayed their water-friendly chemicals and answered questions from students about them. Ross said, "I'll be testing the Shaklee products to see if they are as effective as what we already use, and if they are we'll probably begin using them."

Symmons Industries, Inc. was also present, displaying their water fixtures and giving free water conserving shower heads to a few students. Chris Katralis, the representative from Symmons, said that by federal law every shower must have a 2.5 gallon per minute flow rate, and that every shower on campus meets all handicap codes and water conservation codes. In addition, all the showers on campus are pressure balanced, meaning that the water pressure and/or temperature in the shower does not change if a sink is turned on at the same time. Some special shower heads that are even more water conserving are already installed in Battell, and the very latest and types will be used in the renovated New Dorms.

The third and final company represented at the fair was the Barclay Chemical Company, which specializes in water treatment. Their chemicals are water-safe, and they prevent water loss from clogged pipes or corrosion. "It's cost avoidance," explained Don Carney, the district sales manager from Barclay. "This is more efficient; you don't have to replace it as often down the line." Barclay chemicals used in the cooling towers also help to fight diseases.

Spiderman does what a spider can

Alex Grossman

Climber Trevor Black '96 was eager to leave the climbing wall in the field house for outdoor terrain.

SGA presidential election gets underway

(continued from page 1)

Allen and a member of the varsity golf team.

Fellow junior McDonagh also names the issue of diversity as a top priority in his campaign. "We need to work on improving cultural diversity," said McDonagh. "The school needs to bring in more people of varied backgrounds." During his time at Middlebury, McDonagh has been part of both the Environmental Council and Environmental Quality.

In past years candidates have stressed communication with the administration and the trustees. Phifer is making improved relations with the faculty a priority for the coming year. "I think using the SGA to improve relations with the faculty is important," said Phifer. "They are making important decisions about our academic and social lives." Phifer also stressed that students need to have a fuller role in shaping the Commons System, and hopes that the selectivity in the social houses, another issue of student self-determination, will be approved by President McCardell so that the community can tackle other issues next year. Phifer is the SGA secretary of appointments, a JC in Stewart and served as the administrative head of Winter Carnival this year.

Robinson, a sophomore, feels that security on campus comprises many problems he would address as SGA president. Specifically he cited improved lighting, providing tighter security to prevent burglaries, and finding safer ways of transporting students back from remote locations like Weybridge, KDR and the Mill late at night. In addition, Robinson said improving "the quality of life for students here" would also be central to his campaign. Robinson is a member of the Judicial Council and the match secretary for the men's rugby team.

Two students will enter the vice presidential race, Tricia Grindley '95 and Dumith Fernando '95. Their race will follow the same format as the presidential one, with speeches and a debate before May 6.

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Gourmet Toppings: Pineapple, Green Chilies, Taco Cheese, Feta Cheese, Red & Yellow Peppers, Fresh Chopped Garlic, Fresh Basil, Fresh Parsley, Roasted Chicken & Shrimp Salsa, Guacamole, and Sour Cream

SPECIALS

	12"	15"	17"
Cellar Special - Pepperoni, Sausage, Meatballs, Mushrooms, Green Peppers, Onions, Black Olives, (Opt. Anchovies)	9.45	12.25	14.30
Veggie Special - Mushrooms, Green Peppers, Onions, Black Olives	8.35	11.75	13.20
Mexican Special - Layer of Refried Beans, layer of Salsa, covered in Taco & Mozzarella Cheese w/ mild Green Chilies, Sweet White Onions, and your choice of Beef or Sausage, served with a side of Sour Cream!	8.35	11.75	13.20
Hawaiian Special - Pineapple, Ham & Black Olives	8.35	11.75	13.20
Meatlover's Special - Pepperoni, Sausage, Meatballs, Ham & Bacon	9.45	12.25	14.30

GOURMET PIZZA

	12"	15"
Fresh Tomato - Brushed with Olive Oil, topped with Sliced Tomatoes, Fresh Chopped Garlic, Fresh Basil & Mozzarella Cheese	6.80	9.85
B.B.Q. Chicken - B.B.Q. Sauce and Chicken, Topped with Mozzarella Cheese, Red Onions, & Fresh Parsley	8.75	12.55
Feta Cheese - Brushed with Olive Oil, topped with Bacon, Red Onions, 3- Color Peppers, Feta & Mozzarella Cheese & Tomatoes	8.75	12.55
Five Cheese - Mozzarella, Romano, Feta, Smoked Gouda, Fontina	8.75	12.55
Two Sausage - A combination of Mild & Spicy Italian Sausage, Homemade Tomato Sauce, Topped with Red & Yellow Peppers & Sweet White Onions	8.75	12.55
Santa Fe Chicken - Grilled Chicken Breast marinated in lime juice & herbs, sautéed Onions & Parsley, Topped w/ Fresh Tomato Salsa, Sour Cream & Guacamole	9.45	12.25
Roast Garlic Chicken / Shrimp - Roasted Garlic, Shrimp or Chicken, Sweet White Onions, Chopped Italian Parsley & Mozzarella Cheese	9.60	12.55

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The News section is looking for people interested in writing and working as assistants. Call Jon x3595

Students portrayed incorrectly by professor

For reasons insultingly obvious, not long ago, I was approached to write an article for *The Campus* on any subject I wished. The reasons, for those of you who are interested, are that opinions on this campus are in short and dwindling supply, and that, generally speaking, I am a pushover. To be honest, though, I didn't want to do it.

So, I whined for a while:

"I'm not wordy and self-involved enough."

"What if Savodnik doesn't think it's rational?" (It's okay to think with your heart occasionally, Peter.)

"Brian Schaeffer stole my idea."

That's not to say that there aren't plenty of things I'd like to write about — because there are. Take President McCardell's tiring double-speak, for instance. When you receive a letter of explanation from someone who seldom bothers to explain anything, there's cause for worry.

My mother is the family mathematician, but, according to my calculator, even if only 75 percent of us were paying full tuition, Middlebury could afford to pay a staff of nearly 400 people $92,000, apiece, each year — which hardly constitutes scraping by in rural Vermont. Supposedly we're also sitting on a sizeable nest-egg. Still, we are again forced to raise the tuition at a rate higher than inflation. Could someone, perhaps, be mismanaging the money? Duh.

And, while I'm on the subject, I wouldn't mind writing something about this "community" business (the only place I see it is in brochures), how unpleasant some of the staff can be (wouldn't it be nice if we could start each year without facing a career's worth of resentment?), or a little, conceptual problem with Middlebury study-abroad (couldn't we just arrange to have Spain brought here?).

But there's a problem: I'm lazy. I procrastinate. I'm a slacker. And, for what it's worth, I'm not ashamed to admit it.

The other day, though, I was (get this) jostled out of my lassitude, and gratuitously handed a topic. As I walked — vacant-eyed, backwards-baseball-capped, and besotted in general ignorance — back from the mail room, I stumbled across an interesting article — "Professor differentiates between students' academic qualifications" — by Robert W. Hill, Jr. I have to say, I liked the parts I could understand.

"Should never have been born," I laughed, as I opened another mass-mailing of warnings from the Deans' office.

"Eight-word vocabulary," I howled, as I collapsed in front of the TV.

"No live grandmothers!" I chuckled to myself, as I waded through the remains of my trust fund. All of a sudden, though, something concerning occurred to me.

"What ... " I thought, "what if he's talking about me?"

Startling, but the longer I thought about it, the more convinced I became. And, as I'm not sure which of the lower groups I fall into, I've no choice but to defend them both.

You see, Mr. Hill, a number of my underachieving brothers and sisters and I are caught in a difficult situation. I don't know how to put this delicately, but the academic side of college isn't exactly fulfilling for everybody. Some of us would like to be somewhere else, doing something that really matters.

No offense intended, but I don't believe any of my classes have had a particularly profound effect on my life, or, more importantly, anyone else's. Although I loved "A Quarrel of Two Queens," with Professor Tillinghast, worship John Wilders, and can't help but smile when I see Mr. Ratcliff, I can't remember a great deal of what they taught me. And, truthfully, I don't know how much of an asset it would be to anyone if I could. Better dinner-time conversation? Pompous, pigeon-holing letters to the newspaper? Please. I don't know if you've noticed, but a high grade-point average and an intimate knowledge of Thomas Hardy is little in the way of quality-assurance. Academic company, I'm afraid, can be intolerable. And, by the same token, a poor showing on paper, or disinterest in an EL 207 class, says virtually nothing to me, or anyone truly discerning, about intelligence or promise. One of the smartest people I know made D's at Syracuse. Clearly, in her case, as well as many others, making premature judgments is both presumptuous and wrong.

Anyway, what I'm trying to say is that, sure, I'll agree that two-thirds of this college has priorities different from yours. And, as I've said, I'll readily throw myself in with them. But I think it's a little dated and juvenile to stereotype and name-call.

There's a world outside these Middlebury classrooms; there are practical and beautiful things to learn and do there. And there are a lot of us slackers who are going to succeed in it.

I have to. I have a proud family, a saintly housekeeper and a 93-year-old grandmother counting on me.

Allen Rindfuss '94

April Fools' dashes sacred dream

Hey, the April Fools' Day edition of *The Campus* was a great thing. I'm not sure that Hieu didn't really destroy the bomb with his teeth, from what I have heard, he is capable of such a feat. Proctor should confront overcrowding. The crashing of the Gamut Room by Nirvana was a stroke of genius, it seems Middlebury is getting all the big bands now, all the big attractions ... well, actually, no, it isn't.

The moment this fine sunny April Fools' Day turned sour for me was when I laid my eyes on the report that Taco Bell is coming to Middlebury at the end of this month. Let's get something straight: Taco Bell is sacred.

So, you can imagine my initial, somewhat sophomoric reaction. I declared my love for McCardell, for Middlebury College as a great and worldly institution that had everything to offer and did whatever it took to make everyone happy. I broke open the mailbox, took out and burned my transfer applications. I announced that I was going off the meal plan. Heaven had come to Middlebury.

Heaven is the Bell. For a moment, I was beyond content. I was ecstatic. Then I came back down to earth. Will Clark thinks he's amusing. You might too, but I don't. At least in this case, he was heartless and cruel to all of those Bell-lovers, teasing us like that.

After my friends spent a long time laughing at me, which I guess I deserved for believing Middlebury so innovative for bringing the Bell to town, I began to think: Why is there no Taco Bell in this town?

Some reasons I considered: a perceived lack of interest. No way. What this college needs is a Bell. What this college wants is a Bell. Hey, what I want is a Bell and a good soft taco.

Then I thought, hey, it must be hard for a small college like Middlebury in a relatively remote area to attract a fast food chain of such merit. You'd probably have to have connections, which they probably don't. Wrong! The CEO of Taco Bell went to Middlebury. That's right, Will Clark was not lying, the CEO is an alum, more importantly, he is on the Middlebury Board of Trustees. This man has clout both in the Taco Bell Corporation and the college. He can make it happen. President McCardell can make this happen. Hey, let's make this happen. Let's put up signs, sign petitions, do whatever it takes. And if its not going to happen, how about not teasing. Don't ever make us think that heaven has arrived when we are, in reality, still in the wastelands without our Taco Bell.

David Huneryager '97

An Independent Voice

David Shannon

The mainstream American media failed to mention one of the more intriguing aspects of the recent Italian election, which was won by the Freedom Alliance, a right-wing coalition led by the Forza Italia party of Silvio Berlusconi. The relationship between the election results and the media, if reported here, would raise related questions over media influence on this side of the Atlantic.

Berlusconi received little criticism from the Italian media, partly because he owned so much of it. He owns all three of Italy's major private television networks, as well as two publishing houses, 32 magazines and an agency that handles one-third of all Italian advertising. His brother Paolo is the figurehead owner of the newspaper *Il Giornale*. Given Berlusconi's resources, it was almost impossible for Achille Occhetto's Democratic Party of the Left to win, even though it had an apparently insurmountable lead in December 1993 and the Forza Italia did not exist until late January 1994.

The media empire also enabled Berlusconi to violate the spirit, but not the letter, of Italian election laws. Although political ads are banned during the last 30 days of a campaign, he had entertainers and news reporters on his networks endorse him on their shows. Objectivity was ignored; the victor's membership in the anti-democratic Propaganda Due during the 1970s was not mentioned, and most on-the-street interviews just happened to be with his supporters. His family, hiding behind 22 holding units, still controls the media empire. Thus, criticism of the Italian government will be constricted during the next few years.

What does this have to do with the American media? The excesses of the Berlusconi campaign cannot take place in this country, nor can one organization control a proportion of the American media equal to that controlled by Berlusconi in Italy. However, the concentration of media ownership is a major threat to the democratic process here, just as it is in Italy.

Most of the media outlets in the United States are controlled by large corporations or very wealthy individuals looking out for their own interests. General Electric owns NBC, for example, while the *New York Times* is a member of the Fortune 500. The public television and radio stations in this nation rely heavily on corporate sponsorship; the *MacNeil/Lehrer Newshour* on PBS is funded in part by AT&T and Pepsi. The stories reported and the editorial positions taken are due, in part, to this corporate control, resulting in a media with a heavy right-wing, pro-business bias.

A recent study by Fairness and Accuracy in the Media found that

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Editorial

CC&P: Focus on placement

In response to concerns raised by students and alumni, the Board of Trustees recently decided to conduct a review of Middlebury's Career Counseling and Placement (CC&P) office. There seems to be little doubt that the move is a welcome one, and if anything, is long overdue. The importance of CC&P cannot be overstated, especially in a time when the job market is grim, and ensuring that CC&P provides students with the best possible services should certainly be a high priority.

The board also deserves praise for charging a special Student Government Association (SGA) subcommittee with carrying out the evaluation of CC&P. Nobody knows better than students what frustrations come with trying to find jobs, internships and further educational opportunities, and nobody can do a better job of gauging students' opinions than a group of their own peers.

Now that the wheels have been set in motion, it is time to figure out exactly where CC&P is succeeding and exactly where it is falling short. It will no doubt be a lengthy and thorough process — the SGA committee is making visits to other institutions, holding numerous interviews with the CC&P staff and conducting polls of the student body — but there are some suggestions that can be made right away.

First and foremost, the library in the CC&P office needs to be improved drastically. The postings found in the job and internship folders are simply inadequate. When compared with other institutions, the number of materials that can be found in the CC&P binders appears to be dismally low. Even in the area of international employment, which one would expect to be particularly important at Middlebury, CC&P has only a fraction of the postings that can be found at many other schools.

In addition to the lack of materials, there is also the problem of outdated information. Too often, students find themselves sending out resumés and cover letters for positions that are no longer available, and trying to contact alumni who have changed fields. Rather than updating the CC&P library every couple of years, adding new materials as they come in, the entire catalog of materials should be reviewed on a biannual basis, if not more frequently. Old postings should not be discarded, but placed in designated folders, leaving only the new material in the updated binders. Of course, it would be embarrassing to implement this type of procedure now because there would be hardly enough new postings to warrant separate folders.

Where, then, does the problem lie? As usual, lack of funding does play a significant role. Five years ago the number of counseling staff at CC&P dropped from three to two despite the increasingly competitive job market. If the board is serious about improving CC&P, then they are going to have to accept the pricetag.

But there is more to it than money. In large part, the problem lies in the present philosophy behind CC&P. As opposed to 10 years ago, the emphasis at CC&P is now on career counseling, not placement. The staff at CC&P justifiably argues that preparing students to make informed decisions later in life is important, but practically speaking, if one does not get a job, there will be few decisions to make. The entire Middlebury experience, including career counseling, is meant to provide students with the tools to survive in the real world. What students need specifically from CC&P, however, is the best opportunity to gain a foothold in that world.

The remedy appears to be more aggressiveness. Somebody needs to be out on the road bringing companies and their materials back to Middlebury. Somebody needs to be out there fighting for Middlebury students, because there are people out there fighting for students from other schools, and right now, we are being shortchanged.

The Middlebury Campus

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Bosnia requires international aid

The past several months have been quite eventful in the Bosnian war. A Serbian shell ripped through a Sarajevo marketplace, killing 68 people and wounding about 200; NATO and the UN issued an ultimatum to the Serbs, resulting in a dubious withdrawal from Sarajevo; two US F-16s have shot down four Serbian Jastreb jets; and the Bosnian Croats and Muslims have created a Croat-Muslim confederation with economic ties to Croatia.

Although it appears that some sort of Bosnian settlement may be within sight, serious obstacles remain to the creation of a just peace. The ultimatum to the Serbs, the downing of the four planes and the U.S. mediation to create a Croat-Muslim alliance seemed to have signaled that the international community was finally getting serious about actually doing something about the Bosnian tragedy. Three years of ineptitude and the international community's latest actions, however, cast doubt on its seriousness about bringing about a just settlement.

Three years ago, Slovenia announced that it was seceding from the Yugoslav confederation. The Serbs sent several military convoys to the republic, but were discouraged by Slovenia's small but efficient army, which set up road blocks and destroyed several Serbian tanks and helicopters. The Serbs then decided to turn on Croatia, which imprudently announced its independence without having created a capable army. With the aid of Croatian Serbs, Serbia quickly conquered about a third of Croatia, a region along Croatia's southern border which is currently known as Krajina. Then, thanks to intense German lobbying, Croatia was recognized as an independent state.

From that point on, opportunities to bring a halt to the conflict by means of military intervention were numerous. Every day that passed, however, made the situation more complex, and intervention less desirable. When Croatia was recognized, I naïvely believed that intervention was imminent, for the international community could not allow aggression to take place against a sovereign, democratically-oriented country, especially after they stormed into Kuwait, a dictatorial regime, on "moral" grounds.

The Serbs continued committing atrocities throughout Croatia while Europe and America sat on their pedestals and pondered upon how the conflict might be ended. This is what they would be doing for the next several years. Then came two battles which were symbolically and strategically very important. These were Dubrovnik and Vukovar.

I thought Dubrovnik's beauty and historical significance might bring about intervention because it would appeal to the international community's emotions. All it did, however, was bring about meaningless condemnation of the Serbian aggression, a familiar pattern in the Balkan conflict.

Vukovar, I thought, might bring about intervention because of its tragedy. But how could have I possibly expected tragedy to prompt anyone to action? We have all grown so numb to the killings and sufferings as the days, months, and years have passed.

Vukovar was strategically important for the Croats, for it demonstrated the Serbian army's ineptitude. Vukovar's poorly armed defenders withstood a massive tank and artillery assault for several months. Thousands of soldiers died, the greater part on the Serbian side, but the town finally fell when the defenders ran out of ammunition. The town fell, but the occupying army was stopped in its tracks. There were no more significant advances by the Serbs in Croatia.

So they turned to Bosnia, and we all know the story of this gruesome conflict. The conflict could have been avoided by sending large numbers of peace keeping troops before hostilities ever began. Most observers of Bosnia did have an idea of the carnage that would materialize there, but no one was inclined to take any preventive action. A bloodbath ensued, which has now lasted for some 24 months. Of course there was ample opportunity within these 24 months to intervene, but it was much easier to simply observe and discuss the situation. Intervention was particularly opportune until April of last year when hostilities broke out between Muslims and Bosnian Croats. After this it became more difficult to intervene, but certainly not impossible. Even after "safe havens" were set up but ignored, no one seriously contemplated intervention.

Finally, a shell ripped through a Sarajevo marketplace, and someone decided that perhaps the Serbs should be given an ultimatum. Of course, this was one of the largest slaughters in a single day, but there have been numerous occasions when 30, 40 or 50 people have been killed in a single day. Besides, the killing cannot be looked at statistically. Is there a cut-off point for intervention? If 50 people are killed we should negotiate, but if 68 people are killed we should take more concrete action. That kind of thinking is ridiculous. The most recent Sarajevo massacre was the most

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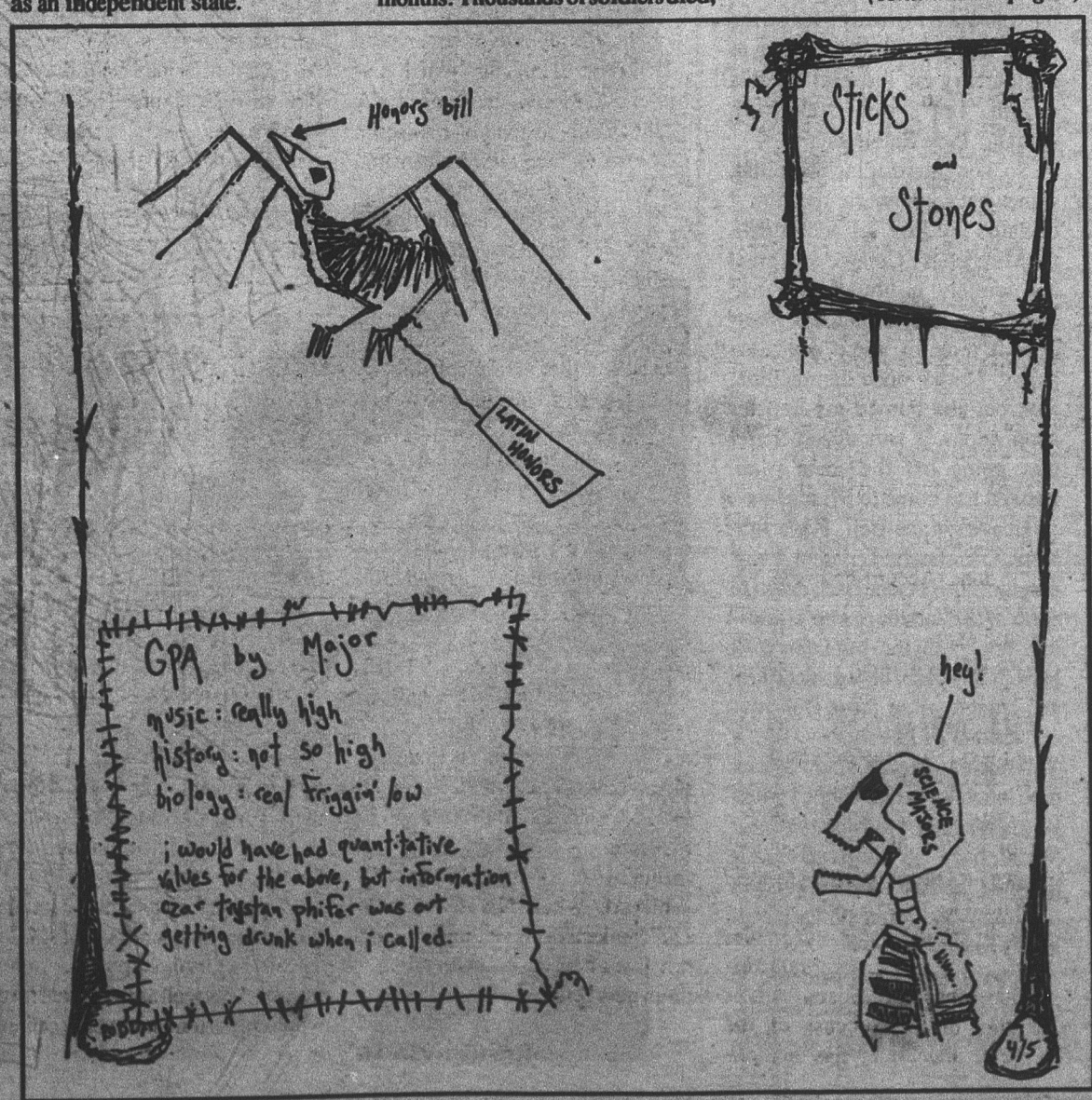

College students can work for a better future

Generation X, the generation of Busters. We are all destined for a McJob, so why hope for more? It's not our fault — our parents put us here. Their days of free love and free-flowing drugs in the 60s have translated into days of free money and free jobs in the 80s and 90s.

The Boomers have filled America's Saabs, divorce courts and corporations. They've even filled the White House. In doing so they have left no room for us in the job market, and they have no intention of moving or making things any easier for us. Remember, they're the "consume-now generation"; we're the Pepsi Generation, the "latch-key generation." Now that we're officially ready for their real world, its not ready for us ... or so it goes.

Movies like *Singles* and *Reality Bites*, and books like Douglas Coupland's *Generation X* reassure us though, that things will still be peachy after we fail to find a job anywhere other than at the Gap. We will still have each other and, in the end, that's all that really matters. I don't doubt that, but why resign ourselves to a doomed sense of personal fulfillment? Why not fight the apparent fate our parents' generation has created for us?

I agree completely that the Baby Boomer generation, at least partially, has created many problems that will fall on our shoulders, such as an abused understanding of family values, a massive federal debt, a soon-to-be-bankrupt social security system and a pot-smoking President. To say that we have no hope of finding a reputable job, however, is a self-fulfilling prophecy. If we convince ourselves of such fate, we condemn our own ingenuity and resourcefulness; we ignore what our liberal arts education at Middlebury is all about. We concede that the Boomers have won, and that we cannot take care of ourselves, something we have already been doing for years.

The Baby Boomer generation, at least partially, has created many problems that will fall on our shoulders, such as an abused understanding of family values, a massive federal debt, a soon-to-be-bankrupt social security system and a pot-smoking President.

Furthermore, these movies and books, no matter how comforting and entertaining they are, do nothing to alleviate the problem. Instead, they serve only to drive deeper a wedge between us and our parents. This divisiveness only adds to the alienation of different groups in our society. If we want to improve the situation, we need to build positive relationships individual by individual, not destroy them group by group. We have to take ourselves a step ahead, and as a result, make life better for everyone.

Despite the fact that these portrayals of Generation X accurately depict certain aspects of America in the 1990s, a wholesale adoption of their message is dangerous. First, we will not fulfill our own aspirations in life. Second and more serious, we shun responsibility for ourselves, if we place the entire blame on people that are out of our control. We need more messages like the one Jane Bryant Quinn gave in her talk on campus Friday, although she did not place the responsibility on us either. She simply asserted, contrary to the doom-sayers, that the economy would be ready to receive us. In the end, however, our lives are in our own hands. We must have high expectations for ourselves, because we are the ones who can make a difference.

Luke Schaeffer '94

America has not acted

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graphic, but all the previous killing, and all the killing in the rest of Bosnia, is no less horrible.

Regardless of what the international community has done so far, what is important now is what it will do. Issuing an ultimatum to the Serbs was a good idea. Sarajevo, however, is still a city under siege, and there is evidence that the Serbs are now using their Sarajevo weapons elsewhere, particularly in Gorazde which is currently under heavy attack. If Sarajevo weaponry is used to attack towns elsewhere, then the net killing in Bosnia will not decrease. It is certainly as important to preserve a life in Gorazde as it is in Sarajevo.

The Sarajevo ultimatum should without hesitation be extended to Gorazde, and wherever else lives are threatened. It has been made fairly clear however, that this will not be done. According to the *New York Times* (Monday, April 4), when Defense Secretary William J. Perry was asked whether Washington would allow the Serbs to take Gorazde, he replied: "We will not enter the war to stop that from happening." And someone expects that the Serbs will end their occupation of Bosnia and allow thousands of refugees to return to their homes!? Why not intervene now?

There are no longer three sides battling since the Croats and Muslims have once again become allies, and the limited success of the Sarajevo ultimatum has demonstrated that the Serbs perhaps do have some sense when threatened by credible military intervention. Instead of seizing the momentum that had been created several weeks ago, the U.S. is once again giving the Serbs a green light to continue with their campaign of occupation and ethnic cleansing, which has become resurgent in Banja Luka and Prijedor. Instead of punishing the Serbs for their ethnic cleansing, the U.N. has decided that perhaps the Muslims and Croats in Prijedor should be evacuated. What a wonderful idea! Why not help the Serbs depopulate the area of Muslims and Croats? That is much easier than preventing them from seizing and cleansing the greater part of Bosnia.

And so the drama continues to unfold. Momentum had been created for tougher action by the international community, but they are once again stumbling, for the Serbs again seem to have a free hand to do as they please. On a positive note, two of the three sides have created peace among themselves. It is impossible to tell, however, what will happen tomorrow, or the next day, and so on. Each minute is as unpredictable as the next, so it is crucial that the international community makes every effort to regain the momentum it had so briefly achieved. When NATO and the U.N. make a decision, they should not give an inch, for laxity will get them nowhere.

Kristijan Zic '96

Corporate sponsorship corrupts news media

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less than five percent of guests on the *MacNeil/Lehrer Newshour* represented environmentalist, labor, feminist or pacifist viewpoints; corporate representatives made up slightly more than ten percent of the total. Michael Kinsley admitted on *Crossfire* (9/1/92) that "Ted Turner would have a fit if he heard anything left-wing on CNN." Even when left-wing groups try to buy advertisements, they can't. Eight out of ten television stations refused an ad advocating the single-payer health care system; Boston's WHDH said they did not want to alienate the health insurers who advertised on the station.

The First Amendment to the United States Constitution guarantees freedom of the press and of speech. However, problems arise when a few loud voices prevent people from hearing the smaller voices, especially when the latter interfere with the profits of the former. In 1945, the Supreme Court ruled that the amendment "rests on the assumption that the widest possible dissemination of information from diverse and antagonistic sources is essential to the welfare of the public" The public can evaluate an idea only if it is given the idea and/or enough information to form the idea in the first place. Thus, censorship of the right must not be advocated. According to Project Censored, one of the top ten suppressed news stories of 1992 was that corporate crime dwarfs street crime in America. (Interestingly, only one major newspaper ran the list.) Yet, because the public does not know this, it cannot push for a solution to this problem. The media can be opened in several ways.

First, direct pressure should be applied on the media to include views from the left in columns and public-affairs programming. Second, the requirement that broadcasters serve the public interest should be revived. Enforcement of this regulation would ensure a wider range of available facts and opinions. Third, PBS and National Public Radio should receive complete financial support from the government without political interference in their affairs. The original aim of public broadcasting was to present what the commercial networks would not, but this goal cannot be met when commercial interests give it large sums of money. Finally, laws should be enacted to prohibit interests that already own at least one media organization from buying another. This, I believe, would not violate the First Amendment, for such interests would be permitted to create new organizations. The law would not prohibit the expression of viewpoints, but merely prohibit their concentration in a few hands. It is this concentration, whether in the United States or in Italy, that is frightening.

Writer issues apology

Two weeks ago, I wrote an article for *The Campus* entitled "'The Piano' depicts sexual power." Prior to my trip to see it at the Marquis Theatre downtown, a friend had found an article also on 'The Piano' and read sections of it to me.

After seeing the movie, I sat down at my computer and typed away. What came out, I thought, was an article that expressed in my own words the thoughts and feelings that I had for the movie. Evidently not.

A profane phonemail message brought to my attention that similar thoughts and words appeared in both my article as well as the article from which my friend had read sections to me.

Therefore, I'm sending out this apology to all the parties involved in the last two weeks' events: *Viewfinder* and its editor in chief Scott Goldman, *The Campus* and its editor in chief Jim Oleske, but especially to Shannon Forbush, the writer of the other article.

I'm sorry for the similar language, phrases and ideas that arose from me having heard a section of her article before writing my own as well as for any damages that my article may have done to the parties involved. We can't turn time back and redo what has been done, so an apology must serve this purpose as best it can. My sincerest apologies.

Scott DeVries '96

On that note

Porter Fox

A bloody red sun slowly submerged into the placid blue sea. The surreal orange light erupting from the fiery ball was almost blinding and totally captivating. Night was coming on and I could feel the white sand cooling beneath my sunburned feet.

A sudden booming sound behind me stole my attention away from the fading sunset. I reeled around to find the source of the racket and instantly escaped the world of peaceful sunsets to find myself smack dab in the middle of Spring Break '94.

There on the beach stood a seventeen story skyscraper looking disturbingly similar to a piece of inflatable pool paraphernalia. For an instant, after a strong puff of Caribbean wind, I almost thought the structure was going to blow down on top of me. Inside of this Oz-like palace you could find 800-1200 college and high school kids sporting high heels, tank tops, short skirts and buzz cuts, trying desperately to impress the opposite sex.

If you have not gone on a package spring break trip, then I strongly suggest that you try at least one — that is probably all your brain will be able to handle if you plan to complete four years of college — in order to witness the primitive essence of college life. For anyone who has not experienced the chaos of the tropics during a generic spring break I will attempt to outline the basic guidelines of one so you know what you are in for next year.

First, do not plan on getting to the airport on time. You will, no doubt, stay at a friend's house the night before your departure and, in anticipation of the week to come, go out until at least three or four in the morning. When you awake it will be exactly thirty minutes before your flight leaves and your cabby will tell you it takes forty minutes to get to the airport. Do not mind this though, because Yellow Cab deploys a special battalion of super sonic drivers on spring break departure mornings. As you drift in and out of consciousness in the back seat your driver will casually glide through a series of paved, dirt, four and eight lane roads that miraculously end up at the airport.

At this point you need to strap all of your luggage on to your body, somehow find your wallet, pay the cabby, and squeeze through the electric doors as they try to crush you. Once inside, all you have to do is listen for the steel band and follow the leis. At the end of the lei trail you will find a bright and cheery stewardess whose pungent perfume will most likely make you want to vomit. Try and keep your dinner down, though, and give her the thick envelope for which you paid $350. She will take it, reorganize and give it back to you with instructions to report to a gate just across the state line. When you finally get there, the staff will board you onto a plane with florescent green palm trees painted on the side. (Be sure not to

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Selectivity bill has wider implications than previously thought

I am writing this letter to the campus community at large because there are things going on about which students should be informed. I am also writing this letter specifically to President McCardell. It is about the IHC bill recently endorsed by the Community Council, which now awaits President McCardell's signature.

The "S" word. Even here, in the solitary safety of my room, I barely dare to use it for fear the enraged gods of Fairness and Equity will descend from the heavens — or wherever the sixties went when the seventies showed up — to pummel me mercilessly with their idyllic vision of an "inclusive" utopia right here at Middlebury. But for the sake of clarity I will take that risk.

Since the infamous Community Council debates of last month, "selectivity," and its feel-good counterpart, "inclusivity" (which, incidentally, isn't even a word), have been the issues at Residential Life and, I expect, elsewhere. A typical debate goes something like this:

1) A student points out that countless organizations at Middlebury "select" their members. Examples such as the D-8, the Community Council, and the college itself are cited.

2) A faculty member asserts that the selection employed by these groups is "different" from that proposed in the IHC bill. This assertion is deliberately vague, and clarification is apparently either impossible or beyond the comprehension of mere students.

3) A student proposes that the real problem is not a "difference" in the selection systems, but rather a lack of trust on the part of the faculty and administration for the judgment and goodwill of entirely student-run organizations.

4) A faculty member asserts that the above is not true. They trust the students implicitly. It is "the system" which they distrust. Apparently, this "system" is capable of independent action in a way which is also, presumably, beyond the comprehension of mere students.

5) The debate returns to step one, and recycles itself until at least an hour after the official end of the meeting, at which point everyone goes home in a foul temper.

Believe it or not, I could deal with the reality described above. Sure it was frustrating, but lack of mutual understanding between students and faculty/administration here at Middlebury is hardly a new phenomenon, and it seemed that so long as the controversy was confined to the IHC proposal, the damage could probably be contained.

I actually fooled myself that the absolute worst possible consequence of a refusal by President McCardell to sign the IHC bill would be the destruction of the social house system as we know it, forcing the houses to either move off campus or to disband entirely. That seemed bad enough, and although I am not personally affiliated with any of the houses, I was ready to do anything in my power to defend against that eventuality. But what happened in Residential Life last week showed me that I was underestimating the scope of the problem.

We were discussing a rough proposal drafted by SGA President Brendan O'Leary which would establish "Executive Committees," modeled after the SGA body of the same name, for each of the five commons. Logically, the members of these Executive Committees would be chosen through an application/review/selection process, just as students are selected for almost every other position of responsibility on this campus. Several administration and faculty members immediately expressed "reservations" about considering a proposal which would "include selectivity" when President McCardell has not "set policy" on the issue with a decision on the IHC bill. At that moment I became acutely aware that I had been vastly underestimating the potential ramifications of the so-called selectivity issue. Certain members of the administration and the faculty have, I am now firmly convinced, lost all perspective on this. I felt my face redden, my hand shot up, and I vented my frustration. "Are we actually saying here that if President McCardell fails to sign the IHC bill, that this will set policy and no group on campus will be able to select its members based on merit again? Is that really what we are dealing with here? Because if it is, you can just beam me up, because..." I trailed off. I couldn't find words appropriate to express my disgust. Several committee members laughed — some uneasily — but nobody answered my question. Does this scare anyone else?

President McCardell, sign the IHC bill. Sign it because you know it is fair and it makes sense. Sign it because it deals exclusively with student social life.

I sincerely hope that I am overreacting. I hope that I am wrong. But if the faculty is unwilling to let the commons select its governing bodies, if they are unwilling to grant that necessary and logical ability to their brainchild, their baby, their "we are going to implement this system the way we want to come hell or high water even if it undermines the very foundation of human existence on earth because damn-it-all it works at Harvard" commons system, then what chance does a poor, unfavored body like, say, MCAB have to select the best people to fulfill its purpose?

I am envisioning a Middlebury where Rosanne Arnold sings with the Mischords, where anarchists yodel through every meeting of the Community Council and where white supremacists live in Fletcher House because they got there through the lottery system and who are we to tell them they can't be there? Laugh or scoff if you like. A week ago, I could have laughed this off too.

President McCardell, sign the IHC bill. Sign it because you know it is fair and it makes sense. Sign it because it deals exclusively with student social life, and the vast majority of students have clearly expressed their support for the bill. Sign it because, as I hope I have illustrated, a refusal to sign it will open a Pandora's box with which no one here is prepared to deal. And finally, President McCardell, sign the IHC bill because, the idyllic delusions of some faculty and administration members notwithstanding, Middlebury students will graduate into a society where merit does matter. Few of us would have it any other way, or would ask Middlebury to shield us from that reality.

Dan Haley '95

HOW'S COLLEGE, SON? MADE ANY NEW FRIENDS?
CONFORMITY IS COOL
Selecting Your Own Friends is not Allowed at Middlebury. I'm Friends with Everybody.

Fox offers beach advice

(continued from page 7)

ask about the duct tape on the wings, you might not get your peanuts.)

Once on the plane, you can finally relax in a seat covered with John Travolta's old rayon disco suit — minus the padding. But don't worry about comfort, for after your flight takes off your smooth talkin' airline pilot will lull you to sleep with his guided tour of the East coast.

The next thing you know, you'll be staring out the window at an ancient runway coming at you way too fast, lined with plane wrecks and drab green artillery. At this point you will remember that you forgot to pack a pair of shorts in your carry on. This fact may seem inconsequential at the time, but when you realize that your luggage will not be in until later that afternoon, air conditioning will take on a whole new meaning. Finally, the shuttle ride to your hotel/hostel/sleeping area will acquaint you with your fellow spring breakers and probably make you wish you had brought more of your own friends along.

The accommodations are usually fair, as long as you don't mind a few rodents and a lot of stucco. (You will find that you only use your room for applying aloe and an occasional shower anyway.) Seeing as your first day will be spent waiting for your shorts, this is a good time to get to know your bed and TV — if you are lucky enough to get one. Once your luggage arrives it will be just about time to go out and test the "super night club pass" that you spent $15 on.

The typical spring break night club can be summed up in one word — BIG. These places make most of their money one month out of the year, and during that month they try and pack in as many tourists as possible. The bigger, the brighter, the bolder, the better. I was in one night club — a couple of nights before Jon Bon Jovi judged a bikini contest there — that had three bars, three dance floors and a capacity of 3,000 people. As if that were not enough, it had a bungee jumping platform above an outside pool. Needless to say, there is plenty of entertainment at all of the bars.

During the day, you will find yourself following a crowd of pale white and hot pink sunbathers to one of several "spring break beaches."

If you did not get enough rum the night before, dozens of vendors will approach you with concoctions ranging from daiquiris to fresh coconut drinks in the shell to shots right out of the bottle. You can identify the "breakers" that naively suck down a couple of these because they're face down in the sand with a hot dog vendor frying up wieners on their back.

Other activities on the beach include the Banana Boat, an inflatable tube that you can pay $10 to get thrown off of by a crazed half-drunk driver; jet skiing, which is essentially the same thing except it is $30 and you are the driver; and parasailing, which is probably worth the $50 to view the hectic scene from a more peaceful perspective. If you can, I would highly recommend a snorkeling trip. This excursion proved to be the savior of our trip as it lets you see the unadulterated tropics without all the hubbub.

Now that I have delineated the typical 24 hour cycle of a spring breaker you are probably wondering why anyone in their right mind would embark on such a trip. While I can not directly answer this question, I can say that the experience changed my outlook on almost all aspects of college life, and I bet it had the same effect on others. There is something about witnessing the extreme end of a spectrum that makes one reevaluate where he or she stands on that spectrum. And if you have ever wondered where your place is, looking off the edge of a 110 ft. bungee jump with a Mai Tai in your hand is a great place to reflect.

MARK FELDMAN

Look Who's Graduated

Ever since Grover became a household name on campus, I've been thinking about how much that furry purple muppet and I have in common.

Living on Franklin Street, writing my column, dropping by at random hours to talk with friends and the folks at Ol' Chapel, I feel that I am near to the community. But having graduated, working nights part-time and deciding upon my future career, I also feel at the same time that I am very far. Near. Far. The dichotomy of life at its very core is revealed through one very lovable, pink-nosed creature.

As a recent graduate, I suppose these conflicting feelings are relatively normal. Nervousness, confusion, violently uncontrollable fits of nausea; telltale signs of the newly free and independent.

Despite the looming uncertainty of the future, I think I've been handling life pretty well. I suppose my greatest accomplishments in twenty-two years of life have been my senior thesis, my fifth-grade oral report on sharks and the fact that I've never been arrested for a serious crime (not necessarily in that order).

As I was thinking back over some of the wildly outrageous things I did in my formative, freshmen days (you see kids, back then, we used to call ourselves freshmen), I thought up a few wise thoughts which I wanted to share with young and old students alike. Real pithy statements you can write on big pieces of cardboard and stick over your desk for inspiration. Here are just a few.

- Take risks. You can't cross a gap in two short jumps.
- Give to the community, and the community will give back to you.
- Don't borrow money from a guy named after an insect.
- Even Big Bird was once just an egg.
- Really sugary cereals contain more minerals and vitamins than Corn Flakes, Cheerios or any of those dumb "health" cereals.
- Neither a borrower nor a lender be.
- If you don't have a choice, borrow like hell.

Okay, so I'm no Abraham Lincoln, but I'm working on it.

But one thing I've been thinking about — after having a brief conversation with a former roommate regarding a particular midterm: grades. Often, students complain about what professors gave them on this paper or that test. I'm

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Newsweek columnist optimistic about future

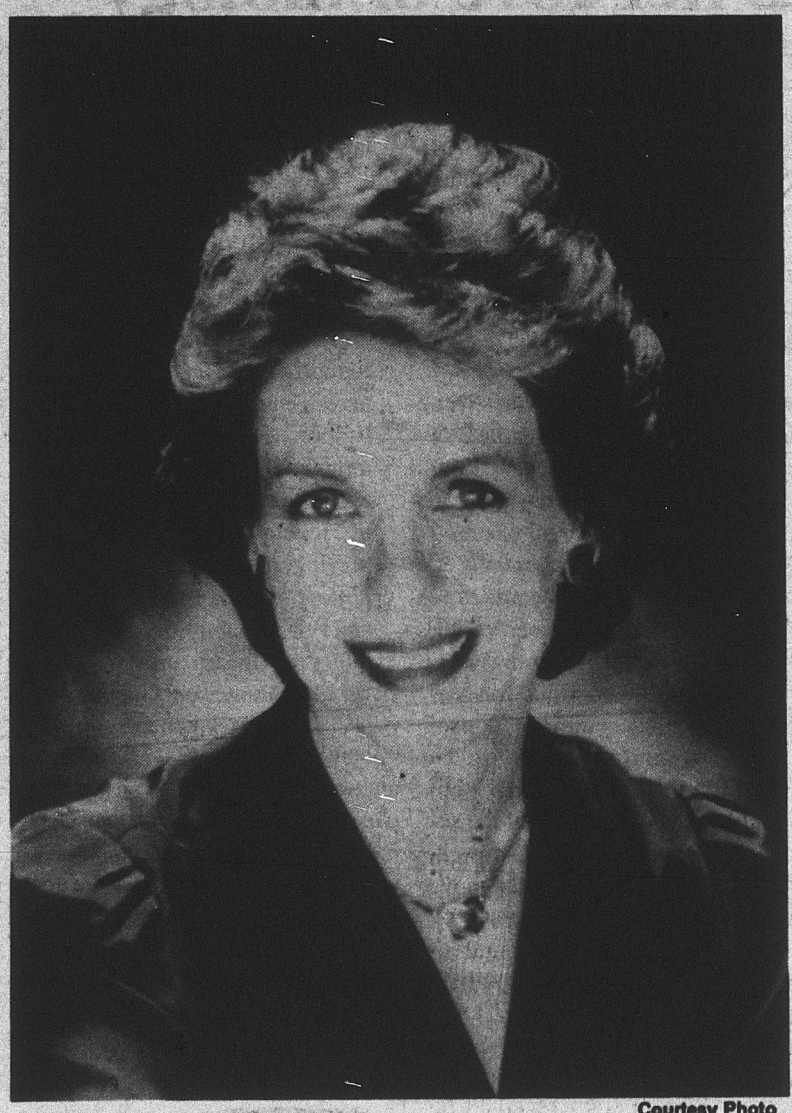
By Shamoil Shipchandler

In a David K. Smith lecture series presentation, Jane Bryant Quinn '60 of *Newsweek* magazine addressed students, faculty, and town members about the prospects for the so-called baby buster generation.

On Thursday afternoon, Dana Auditorium was packed with hopeful people waiting to hear "Lucky Generation X," a lecture designed to dispel the myths of a grim future. Citing numerous examples of the economy's alleged rebound, she attempted to prove that today's Generation X, attacked as "cynical" and "lazy" by the baby boomer generation, will in fact have many opportunities for success, and will not be doomed to staff generic offices with overqualified personnel.

Adding a disclaimer about how economic forecasting, "makes astrology look predictable," Quinn described herself as "optimistic" about the prospects for Generation X, giving various reasons including lower costs of operating businesses, defense industry downsizing, low inflation rates and the restructuring of middle class debt. She also felt that the budget efforts of President Clinton were aiding the resurgence of the economy. However, she did find potential problems with this recovery which could seriously harm the economy of the United Sates. These included social security and health care.

Quinn sprinkled humor liberally throughout the presentation, engaged the audience and garnered a few rueful laughs as she stated that with all of the trouble that President Clinton is having, "the area code in Washington should be changed from 202 to 911."



Courtesy Photo

Jane Bryant Quinn '60 predicts Generation X's economic future.

As Quinn pointed out, the recovery process will be slow, and can be easily disrupted. A major component of this is the health care question and the social security problem.

"Anyone who says there is no health care crisis is dead wrong," said Quinn. She also pointed out the "hidden tax" aspect of having the health care system paid by employers. Consumers would never directly see the taxes on the products, but would instead feel the impact in their wages. "Americans don't like taxes they can see," she said.

With Social Security, Quinn cited the baby boomer generation's imminent retirement as the greatest source of worry. "It will be a disaster," she said, unless things are done to improve the system and help the funding.

Quinn did have some compliments for Generation X, stating that although they are perceived as cynical by their parents, this attitude more closely resembles realism. Baby Busters are more likely to plan their savings now, and immediately begin saving for their retirement; they are simply more careful in their actions.

The doors of opportunity are slowly opening for Generation X, according to Quinn, and it will be able to enjoy as much success as the previous generation, if not more. With the economic cycle in an recovery phase, Quinn feels that the United States will enjoy its greatest period of growth since the 1950s.

A question after the lecture addressed Quinn's path to success. Citing herself as a "testament to a liberal arts education," Quinn explained that despite taking only one economics course at Middlebury, she was able to successfully bluff her way into her first financial reporting job.

In addition to being a Newsweek columnist, Quinn has been named by the almanac as one of the top 25 most influential women in the United States. Working her way from the periphery of journalism into the spotlight, Quinn has become a role model for many students seeking success.

To those students, she addresses some final advice: "Always take your best opportunity: the best job, and the opportunity to learn and do what you want, not to just make money."

Parking at the college restricted to the 4x4s

By Gene Swift

The computer center in Voter has high-tech equipment comparable to that of most schools in the country.

There are plans to renovate the Science Center in order to keep the school's equipment on the cutting edge of collegiate technology.

The Center for the Arts features (or was supposed to feature) an acoustically superb concert hall, state-of-the-art studio theater and a dance floor equal to some of the finest on the East Coast.

Yet Upper A Lot looks more like a life-sized model of the lunar surface than a parking lot.

At a college where the comprehensive fee has now officially passed the $25,000 mark, many students are boggled as to how such simple problems cannot be fixed. The condition of the parking lots affects different drivers in different ways, depending mainly on what type of car they drive, and just how daring the driver is.

From the appearance of Upper A Lot, it would seem that owning a four-wheel drive vehicle would be the primary requirement for a space. Keith Kelly '94 is not afraid to take his Ford Bronco anywhere because of its size and four-wheel drive.

"If you have a Bronco, you can run over the small cars." On a more serious note, Kelly added "Even A Lot would not scare me away."

Craig Druehl '94, driver of a Toyota Land Cruiser, said "I don't see why they haven't paved Upper A Lot. I would be much more cautious about parking up there if I had a smaller car."

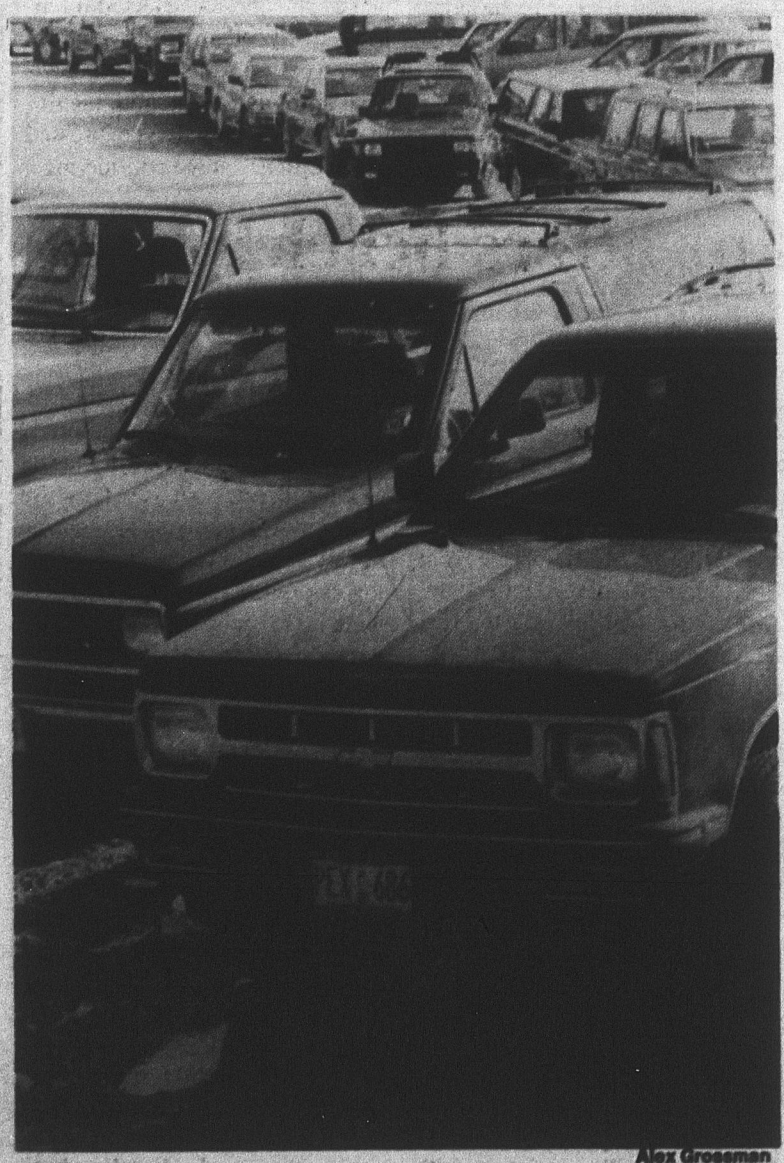
Todd Eagan '96, who also drives a Land Cruiser, is not as daring. "Upper A Lot is awful!" said Eagan, who looks for alternatives elsewhere before navigating the potholes.

Lelia Arnheim '95 has an interesting perspective on Upper A Lot and four-wheel drive vehicles, having owned both a Jeep Wrangler and now a Ford Explorer.

"Driving a Wrangler through Upper A Lot is much worse than an Explorer, because in a Jeep, you feel everything. In a Jeep, you practically need to wear a jogging bra to drive through Upper A."

Arnheim also noted the fact that

(continued on page 12)



Alex Grossman

Middlebury parking lots pose many problems for student drivers.

Jones shares her love of biology

By Lisa Old

Kristina Jones was born and raised in San Francisco. She obtained her undergraduate degree in biology from Stanford and her Ph.D. in ecology from University of California at Davis. This is Jones' second year teaching at Middlebury.

Campus: Why did you decide to teach?

Jones: I really wanted to be a scientist. That's why I got my Ph.D., and the thing to do, at least in biology with a Ph.D., is to stay in academics. Also, in grad school I realized I really liked teaching and wanted to share my enthusiasm for biology with others.

C: Why did you come to Middlebury?

J: For one, you go where the jobs are. However, I felt Middlebury College was an ideal place. It is a liberal arts school with a good reputation, and that's what I wanted. Also, Vermont is a wonderful place to live, so when I learned of the job opening I jumped on it.

C: What do you enjoy most about teaching? What do you enjoy least?

J: I enjoy most being a mentor to students on a one to one basis, especially seniors just getting into research. What I like least is easy: grading papers!

C: Today, what issue(s) concern you the most?

J: Environmental issues, especially concerning over-population, are important to me. I feel we should concentrate on the long range issues over the short range ones.

Also, questions about what economic growth really means are necessary to address. Women's issues, for example (I'm strongly pro-choice), are important for me. I strongly believe in a single parent health plan, also.

C: What is the hardest part about teaching at Middlebury?

J: The hardest part is the many demands on my time. There is so much I want to do, but I just can't. I wish I could be more available to students, yet I seem to always have meetings to attend, tests to grade, labs to plan, etc.

I also want more senior honors students, but I just don't have the time.

C: What do you do on the weekends?

J: Ugh! (She says with a smile) I grade papers, tests, labs, and prepare lectures. It just never stops. Before I tore my ACL last year, though, I played ultimate Frisbee every weekend.

Hopefully this week I can start playing again. I am also taking a pottery class at Frog Hollow. Oh, and I'm a great sports fan. Any time either the Golden State Warriors or the San Francisco Giants are on TV, I have to watch the game.

C: If you could go anywhere in the world where would it be? Why?

J: I'd go to the Galapagos Islands. It's a place where all ecologists should go, and I've been dying to see them. Actually, I'd like to take one of my classes there.

C: If you were at a dinner party, who from history would you wish to be seated next to you? If you could ask that person one question, what would it be?

J: Willie McCovey, the first baseman for the San Francisco Giants when I was growing up. He was my hero. I'd ask him how his perspective on life has changed as he came from a very rural and poor county in the South and ended up being in the Baseball Hall of Fame.

C: Do you see yourself teaching in the future?

J: Yes, though maybe not continuously.

C: Who has most influenced you in your life?

J: Both of my parents have been very important in my life. My fourth grade teacher, Michi Pungle, is the person who first introduced me to major science. She gave my class an unknown substance, and we had to figure out what it was. It was a brine shrimp egg, and when it hatched I thought it was the coolest thing I had ever seen.

C: If you could go back in history at what time and where would you go?

J: I'd like to observe the ancient Greeks and learn what made them so successful. When I look at modern Greece I see nothing really noteworthy, so I would like to learn why ancient Greece was so powerful as compared to modern Greece. My mom is Greek, so I guess my interest stems from that.

C: If you could give a student one piece of advice, what would it be?

Tiffany Claflin

Jones would love to take her students to the Galapagos Islands.

J: I would tell the student not to narrow his or her options too soon. You never know what you will end up doing.

C: What is the toughest part about being a new professor at Middlebury?

"My fourth grade teacher, Michi Pungle, is the person who first introduced me to major science. She gave my class an unknown substance, and we had to figure out what it was. It was a brine shrimp egg, and when it hatched I thought it was the coolest thing I had ever seen."

J: Designing classes and writing lectures from scratch is very difficult and an incredible amount of work.

C: If there were one thing at Middlebury that you could change, what would it be?

J: The administration needs to better understand and appreciate what goes on in the science center. Learning science is very different from other subjects.

I'm not saying it's harder, just different. The administration is wanting to enforce a policy in which all science majors are required to complete a senior project. In biology it is very hard to design such projects.

To successfully fulfill such work, students need a great deal of attention from the professors. And, unfortunately, there are not enough professors to handle all science majors and their senior projects without hurting academic standards.

C: What was one important event in your life?

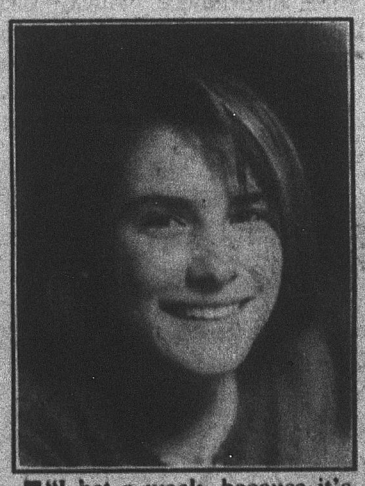
J: In 1990 my ultimate frisbee team from San Francisco won the national championships in Florida. Before this I had never considered myself competitive, but after winning and seeing the amount of work it took from the whole team to get there I gained a lot of confidence. Also, it felt great to win!

C: If you were given $1,000,000 that you had to spend in one week, how would you spend it?

J: First I would build an awesome greenhouse on campus, and then, of course, I'd go to the Galapagos Islands.

CAMPUS VOICES

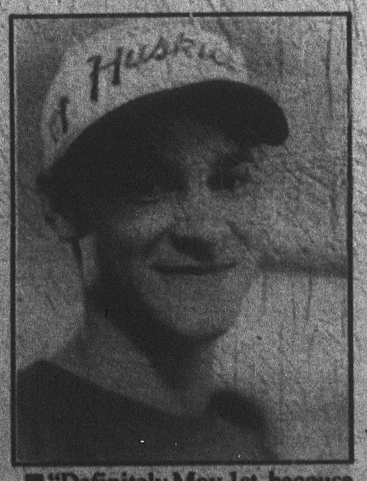
Given the advent of nice weather, how long until the next snowstorm?



■"I bet a week, because it's just too nice outside."
—Sarah Kleine '97

■"I would say it'll be six months because now spring is here!"
—Adrienne Downie '95

■"Probably about a week, 'cause God's going to get back at us."
—Boo Cebrian '94



■"Definitely May 1st, because that's when we had one last year."
— Ramer Holtan '95

Compiled by Elizabeth DelCollano
Photos by Tiffany Claflin

Swift House Inn
Route 7 & Stewart Lane
Middlebury, Vermont 05753
802-388-9925
Four Diamond
Fine Dining
Elegant Lodging

Panda House restaurant serves grease and disappointment

By Edward Y. Soh

For a lover of Asian cuisine, going to the Panda House in the Marble Works in Middlebury for a casual dinner would seem to represent a welcome change from the gastronomic monotony of Proctor.

But as much as I am a fan of Chinese food, I am also a critic. So, with chopsticks in hand, I ventured into the Marble Works to see how good the Panda House really is.

The Panda House
Food: ☆½
Service: ☆☆
Atmosphere: ☆☆½
Value: ☆☆
Out of four stars
Reservations recommended
Phone: 388-3101

Known formerly as the Emperor's Garden, the owners of the Panda House recently purchased the restaurant in order to keep Chinese food in Middlebury.

Since I had been to the Emperor's Garden many times, I wondered what changes the Panda House would incorporate in trying to make Chinese food in town a profitable venture.

Inside, little had changed. It seemed as though the decor was very similar to that of the Emperor's Garden, although the new place seemed to be brighter. The track lighting, however, was still present, which caused my group to move from our initial table due to an ill-pointed lighting fixture shining in our eyes.

To the new management's credit though, the place still maintained an atmosphere of cleanliness that was characteristic of the old restaurant.

Little had changed inside the menu either. There was a large selection to choose from, including beef, pork, chicken, seafood, rice, noodle and vegetable dishes. Most of the "standard" fare was included, and the menu also contained a number of chef's specials that sounded delectable.

Most of the chef's specials included mixtures of food groups, such as beef with seafood, or mixtures of different seafoods. The ever-present Peking Duck was present, as were lamb dishes.

Vegetable dishes were included, although it was unclear whether or not they were prepared specifically for vegetarians, and a menu section devoted to "health food" was noted as well.

The food itself, however, left something to be desired. Though the meals were presented wonderfully, in eye-catching formations with the most interesting garnishes I have ever seen, it seemed as though presentation meant more to the chef than the food itself did. Although the problems with the food were not universal, I noticed them in more than one dish.

These problems included a liberal use of cooking oil and a lack of seasoning that just added to the stereotype of bland Vermont food. The greasiness of the food was present in the dish of fried seafood and meat that we ordered, the sauce used in the garlic chicken, the spring roll and also in the hot and sour soup.

Tiffany Claflin

The Panda House resaurant serves customers with bland Chinese food along with plenty of grease.

The spice problem is one that plagues most restaurants in Vermont. The garlic chicken, emphasized as a "hot and spicy" dish, did nothing more to my tongue than a sip of water would. Other "hot and spicy" dishes were also bland.

One bright spot was the food combinations included in their menu. A dish entitled Vegetarian Paradise included marinated green beans, a cornucopia of other vegetables and bean curd. Another dish had chicken, scallops, shrimp and a combination of vegetables.

As for the standard fried rice, we did not order any, however, I have heard that it is okay.

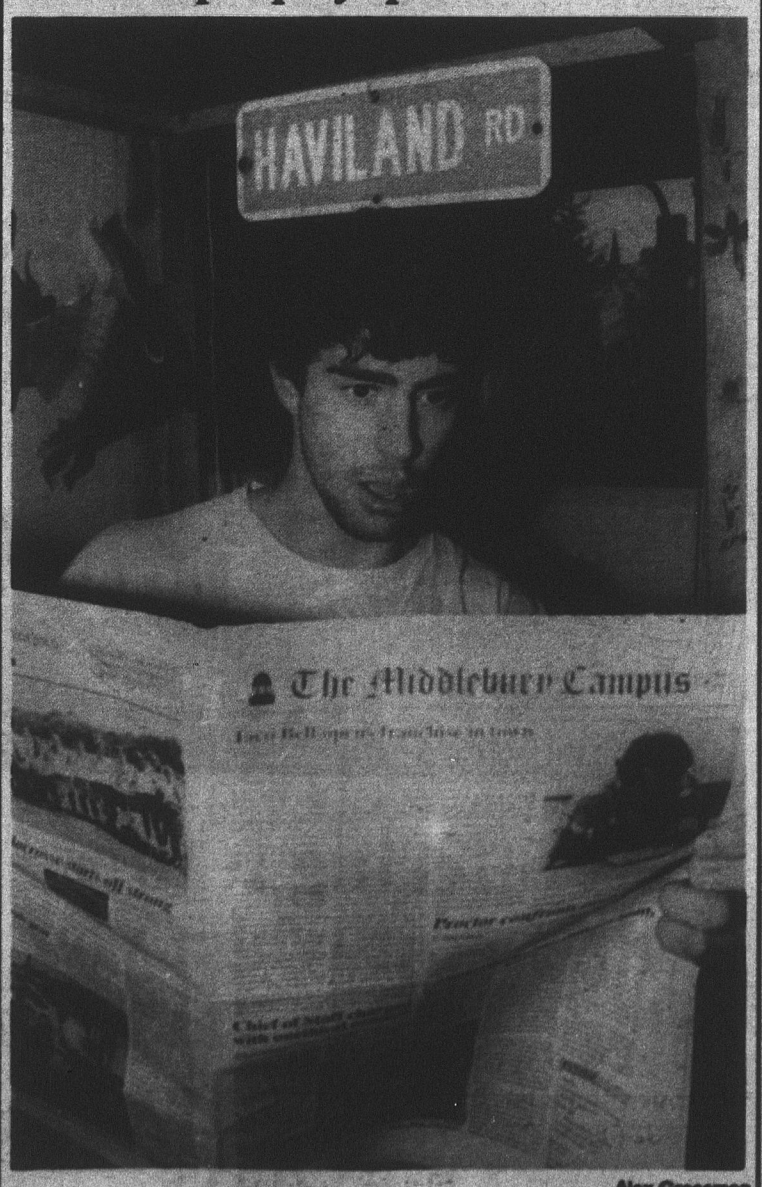
While the food was not that great, I must admit the the portions were more than adequate. One problem that the Emperor's Garden suffered from was that their portions were sometimes too small.

The service was nothing to rave about. Though we had no difficulties, I have heard of people being misunderstood by the servers.

The meal ended with our party getting the check. A party of four ordering three dishes with soup came to about $45. A price/value ratio would indicate that we paid too much for our meal; however, the cost basically falls in line with that of other restaurants in the area.

This review would indicate that the Panda House is not the place to go for premium Chinese food. But in light of the fact that Middlebury is seriously lacking an outlet for ethnic foods and that the Panda House fills this gap, I am not advocating shunning this place. Sometimes a change from Proctor is needed, and the Panda House suffices. Don't go, however, with too many expectations, and I guarantee that you will have a more enjoyable experience.

The Campus *plays prank*



Alex Grossman

Many optimistic students happily believed that Taco Bell was actually coming to Middlebury College.

Feldman's Look Who's Graduated

(continued from page 9)

not saying they didn't have just cause to gripe. Heck, I was probably the worst griper of all back in my formative, tightie-whitie years.

But by senior year, it honestly didn't matter too much to me. You know why? Because people who worry about their grades so much have something to worry about. (Now that's a good one to write down, if you ask me.) I believe that if you take the time to be honest with yourself — and trust yourself — you can lead a happier and less gripish life.

I was a B+ student. I have been all my life. Sometimes I got B's, even B-'s. I would say half the time I "deserved" those grades (the other half I would probably label "gifts"). Of course, occasionally I got an A. I would say half the time I really earned those grades, too. (Now don't start lying to yourself: An A in Introduction to Small Molecules is not really earned now, is it?)

The point I'm making is not that it all averages out in the end, but that the grade, and the whole GPA thing in the first place, just doesn't carry as much weight in life as most students think. Assuming you want to be successful in this world, and assuming that this entails making some money in some job somewhere on this planet—your grades are going to get you about one-third of one inch toward your goals.

Believe me, everybody gets good grades. You go interview for anything out there and of the five hundred applicants you're competing against, at least half of them (a conservative estimate) probably have better grades than yours. I'm not saying you don't have a shot in hell (which is probably the case but I'm trying to sound optimistic here), I'm just saying that grades are not going to be the deciding factor by any means. In fact, the only thing your GPA really shows is that you're just like everybody else out there (now that's a plus, being considered one of the masses).

The point I am trying to make with this long, senseless digression about grades is that for those of you who want to be successful, the key is to believe in yourself. In other words, your GPA, your varsity letters and your dad's BMW don't prove that you are successful – they're just clues that you may or may not have what it takes.

The only way to prove that you're successful is to never stop striving to be successful. And the thing to keep in mind about achieving your best is that nobody but you can be an accurate judge (or grader, as the case may be). You won't not get hired for a job because your grades aren't up to par. You will not get hired because your belief in yourself is based on what others have said about you and your abilities.

There's something terribly destructive and limiting about judging yourself based on other people's standards. It's something that we all do and can only be overcome through a conscious effort over a period of time. Perhaps at the moment, you may feel far from self-confidence and success. Luckily, the choice is yours. Forget about the grade. Forget what 'they' say about you because they don't — can't — know what you are capable of doing. Take the time to reassess your abilities and positive attributes. Believe in yourself because you trust in yourself.

Soon, like Grover and me, you'll be near to a new belief system, one that begins with the self, and radiates outward.

This column has been brought to you by the letter T and the number 8.

TaeKwonDo motivates students

By Matt Leidecker

Martial arts originated in India, and date back as far as 3000 B.C. The various disciplines traveled from India to China and eventually to Japan and Korea. TaeKwonDo, though created in the 1950s, has its roots in ancient Korean traditions.

Japan occupied Korea in the 1920s and for nearly thirty years deemed it illegal for the Koreans to practice martial arts. Despite these restrictions, many Koreans still practiced their ancient traditions underground.

The actual formation of TaeKwonDo occurred in the 1950s when the TaeKwonDo Federation was created. This "new" style was actually a combination of six or seven ancient styles, some dating as far back as 2000 B.C.

Today, TaeKwonDo is as popular in Korean culture as baseball is in the U.S. It is a requirement for all students in Korea to study TaeKwonDo from fourth to eight grade.

There are now classes offered all over America with three different organizations: The American TaeKwonDo Association (ATA), the United States TaeKwonDo Federation (USTF) and the United States TaeKwonDo Union (USTU).

Each organization varies a bit from the next, assuring new input and interpretation on the original art form. Sparring competitions occur on a national level, and have been a demonstration sport in two summer Olympics.

The TaeKwonDo Club at Middlebury was started by Margaret (Mug) Wright '94 and Edna May King '95. This year, Philip Vorobyov '96 and Matt Leidecker '96 have taken over instruction of the club and plan to continue it for the next couple of years. King will return next fall from a year abroad in Paris to continue teaching, and Jonathan Tunney, a new February first-year, is helping out with the class as well. He has lived in Korea for the past five years and was on the TaeKwonDo sparring team there.

The classes, which meet Mondays and Wednesdays at 9 p.m. in the third floor classroom of the field house, teach everything from basic blocks and kicks to advanced sparring techniques.

The classes also stress respect, discipline, flexibility and physical conditioning. They are open to anyone at any level from beginner to advanced, and everyone is encouraged to come and explore this side of martial arts.

Lindsay Lutton

Matt Leidecker displays his technical skill with a powerful kick.

Bike-Aid rides across the country

By Jennifer Duffy

In the past, high-profile events like Band-Aid and Farm-Aid have increased awareness about societal problems and raised funds to help the needy. There is another "Aid" event, however, in which participants don't need to be rock stars — all that is required is the desire for physical challenge and the will to help others.

Bike-Aid is a cross-country cycling event which originated in 1986, and is aimed at combatting both domestic and worldwide development problems through education and fund-raising. Sponsored by the Overseas Development Network (ODN), Bike-Aid tackles a new issue each year. This summer, cyclists will deal with AIDS.

Cyclists begin by participating in a five-day orientation which teaches them the facts about AIDS, and how to conduct discussions about the disease. At stop-overs along the route, cyclists will speak to youth groups and at camps, and will volunteer at AIDS shelters. Also, all cyclists are asked to raise a dollar for each mile that they ride — this money will benefit grassroots education projects around the world.

Bike-Aid visits approximately 300 communities around the country, and stop-overs last either one or two days. Cyclists come from all walks of life, and from all over the world. Every year, there is at least one rider from each community across the globe that will benefit from Bike-Aid's fund-raising.

Riders have a choice of departure points such as Seattle, San Francisco and Montreal, and will cycle between 40 and 100 miles a day. At the close of the two-month long journey in August, riders will meet in Washington, D.C. on the steps of the Lincoln Memorial to share their experiences.

With the potential to save lives from around the globe, many riders feel that Bike-Aid is the chance of a lifetime. It is not often that cyclists can pursue their sport while contributing to the community. As one former cyclist puts it, "Bike-Aid is a way of thinking for a summer, and a way of living for a lifetime."

Students celebrate Easter Sunday

Alex Grossman

The Chateau was the site of a brunch celebrating Easter last Sunday, where students feasted on pancakes and eggs benedict.

Parking on campus is a challenge

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the size of the four-by-four makes a difference in the on-campus lots. "A Jeep can fit in the corners of the lots, but an Explorer is so big, it makes it hard to get through."

The problem of navigation through the crowded lots seems to plague many drivers of bigger cars and trucks. D Lot, also known as the "Barnes Lot," is a particularly difficult problem because of the one-way loop structure of the lot.

Eagan, who parks his truck there often, said "When it snows, people start parking cock-eyed. There have been times when I couldn't drive my car through there, and it's been very hazardous driving backwards to get out."

His past experiences have had an effect on his current parking strategies. "I have to look way ahead to make sure I can navigate around the corners."

An anonymous D Lot parker pointed out additional problems involving the harsh winter weather, saying "Last year my Subaru couldn't get up the hills to the lots because they were too icy. This year, not even security could get their cars up to Barnes."

Eagan concurred, adding "They almost make it worse when they plow. I've seen many people stuck in the snow at Barnes."

The problems of the pavement and the harsh winter weather even daunt students who don't have cars here at college. Rob Lawrence '96 said "In Upper A Lot, the pot-holes are big enough to ruin a small car.

"If I had a car here, I would never consider parking there — especially not in the height of the winter weather."

Kelly, who now lives at 40 College Street (with a circular driveway and a garage), has not been able to avoid the problems of Middlebury's parking possibilities.

Earlier this year, students who could not park in either of the A Lots drove across the road to his house and parked illegally in the driveway and behind his car.

"We put up a sign and had security ticket and tow," said Kelly. "After three months, things got a little better."

He noted, however, that the problem became more than simply one of convenience when the snow began to melt, and the cars on the inclined driveway began to slide. "The additional cars at the house made things potentially dangerous."

Paved roads were invented centuries ago, and humans have always needed to deal with the problems of maintenance, but it is clear that there is a problem when those who drive vehicles designed to conquer the off-road are afraid of a parking lot.

The condition of the pavement, issues of snow and its removal, and the organization and size of the lots are problems which face the Middlebury of today and will move with the college into the future. Understandably, Vermont weather doesn't appear to hold with the theory of global warming, so expect a lot more snow.

Hopefully, the college will find a way to solve the problems of driving at Middlebury before driving itself becomes obsolete.

Steve's Park Diner

is offering a 10% discount when you show college ID from Mondays to Thursdays

Old Crest Room viewed as haven for 'artsy' recluse diners

By Gene Swift

It is rumored that the tour guides who wander around this campus point to the Old Crest Room and tell their prospective students, "That's where the smoking artsy-types eat." It's strange that four years ago, the same thing might have been said about Lower Proctor, when the Old Crest Room was just the Crest Room and McCullough was a pile of mud and stones looking very much like Hadley does now.

Is there any truth to the stereotype about the Old Crest Room and its abundance of the artistic personalities, or to the link between smoking and such a personality? There is definitely a set group of people who can always be found eating in the smoke-clouded room, but are they all truly so similar that they can be labeled "artsy types?"

Jason Lord '95, who is involved in many different aspects of music here at Middlebury, disagreed with the idea that all the "Old Crest" (as it is called by those in the know) diners are the same. "There are a ton of different types of people in the Old Crest Room who are not stereotypically 'artsy' who are involved in the arts here, and there are people who bond with them because of it," said Lord, noting that the room's atmosphere was probably a stronger draw than any specific area of academic interest. "It is a room of pretty liberal, open-minded people. That's why I eat there. They make me feel I can do anything I want, whether that means in my art or in my life."

Carlos Brown '94 agreed with Lord's view, stating "When I go in there, there's a sense of 'no judgment' and it makes me extremely comfortable. Where else could you go and be sure that a comment would not be slammed as incorrect or 'un-American?'" First-Year Student Jennifer Jackson suggested the Old Crest was something like "Cheers." "There's always somebody there I can talk to, or feel like I don't even need to talk." A non-smoker, Jackson added, "Once you get used to the smoke, its not too bad."

As for the connection between the smoke and the diners, Lelia Arnheim '95 had several interesting explanations. "The room does perpetuate certain stereotypes about smoking artists and gay artists, although other random people come in there for no apparent reason. They don't smoke, and as far as I know, they have nothing to do with the artistic community, so I don't believe the entire room can be summed up as purely a haven for artsy smokers.'"

Alix Spivack '94, who can frequently be found in the Old Crest Room, said: "The arts attract a creative personality with an emphasis on personal expression, which causes those students to hang out together and eat together." As for smoking and the arts, Spivack noted that many of the members of the Tavern and the Mill smoke, and spend much of their time together as a "group," yet unlike the arts majors, they are not all thought of as members of a smoking group stereotype.

With the rush hour atmosphere of Proctor each and every day, several Old Crest diners noted the room itself as the lure. Craig Druehl '94 said, "It tends to be a little less hectic, more calm. But I don't know if there's a connection to the arts scene." Jackson also noted the room's ambiance and downplayed the arts connection, saying simply "It's quieter than Proctor, but I don't necessarily consider myself 'artistic.'" It is interesting to note, however, that Druehl has worked on several theater projects here at Middlebury, and Jackson is considering theater as a possible major.

Arnheim, a theater major, head of the Hepburn Zoo and frequent Old Crest diner summed up the stereotype by saying: "The Old Crest has a reputation which is self-perpetuating: people who could be described by some as 'artsy' hear that the Old Crest is their kind of place and go there. In many ways, the stereotype furthers itself."

Alex Grossman

The Old Crest Room, located beside the Proctor dishroom, lures 'artsy' students with its alternative atmosphere. Smokers and non-smokers alike find an escape from the noise of Proctor.

Music Review

Crash Test Dummies laugh at God

By Chris Zegarelli

The latest release from the Crash Test Dummies, *God Shuffled His Feet*, is a fun and unique album which is an appropriate follow-up to their debut, *The Ghosts that Haunt Me*. The album showcases their successful musical growth and their lyrical style, along with Brad Roberts' unique voice, all of which help them to stand out. Furthermore, *God Shuffled His Feet* has a unifying subject matter: stories about God and God's creations. The theme justifies each song's appearance on the album and makes us aware of the group's attitude toward these creations.

The Crash Test Dummies employ their sense of humor again in this release. Roberts sings in the quaintly titled track, "Mmm mmm mmm mmm," about a girl who is afraid to change in the girl's locker room because of birthmarks which appear all over her body, and about a boy whose hair turns white after he gets into a car accident. In "I think I'll Disappear Now," Roberts admits that he sometimes suffers from "distractions like, why does God cause things like tornadoes and train wrecks." Such unexpected and humorous lines prove that their writing style still reflects the humor that won them praise for their debut album.

The Dummies have grown musically on this release. Unlike the strict employment of guitars and banjoes in their debut album, in *God Shuffled His Feet* electric guitars and distinct computer-generated sounds accompany the acoustic guitars. These instruments make an appearance in songs like "How Does a Duck Know?" and "God Shuffled His Feet."

The Dummies have chosen to expand their musical repertoire rather than leaving it stagnant. Such musical growth signals their desire to mature from their tame debut album and start incorporating more complex sounds to avoid being stereotyped by the acoustic sound of their debut release.

The existence of a theme is also new for the band. Stories about God prevail throughout the album and indicate the Dummies' ability to find humor in abstract ideas. In the song "God Shuffled His Feet," Rob-

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Dynamic musical talent invades the Northeast

By Jen Kuli

The northern music frontier is facing southern conquest. The Dave Matthews Band will be appearing at the Metronome in Burlington on April 13. Why should you care? Because this band represents one of the finest musical talents of the past century. In the age of undefinable rock genre, where no one is quite sure to what extent the term "rock n' roll" can be stretched, this Virginia band presents a combination of styles that will baffle even the most astute listener. One glance at the band members makes their diversity obvious, and their music becomes increasingly thrilling because of its innate refusal to be categorized.

The band was formed in 1991 in Charlottesville, VA by vocalist/guitarist Dave Matthews. The lineup includes drummer Carter Beauford, saxophonist LeRoi Moore, bassist Stefan Lessard and violinist Boyd Tinsley.

Before the formation of the group, all of the members were accomplished jazz musicians. Do not attempt, however, to trace the jazz roots too stringently. The ease with which the members jam with one another hints toward their jazz background. They present an acoustically driven, hard-core funk, folksy blues front that astounds listeners with its unlikely melange. When describing the effortless unity of the band, Matthews said: "There's so much communication going on between us that you're up there and it's like, 'oh, wow.' It's like being born and born and born again."

Prior to the current tour, the band was unknown outside of the South, concentrating performances in and around their Virginia base. With greater coverage and a growing passion among listeners for their singular style, the band was able to expand. Their appearance in Burlington on Wednesday marks their introduction to the Vermont music scene.

Because they were virtually unknown in the Northeast until this point, the first audiences were small. Despite the discouragement that this may have caused, the group con-

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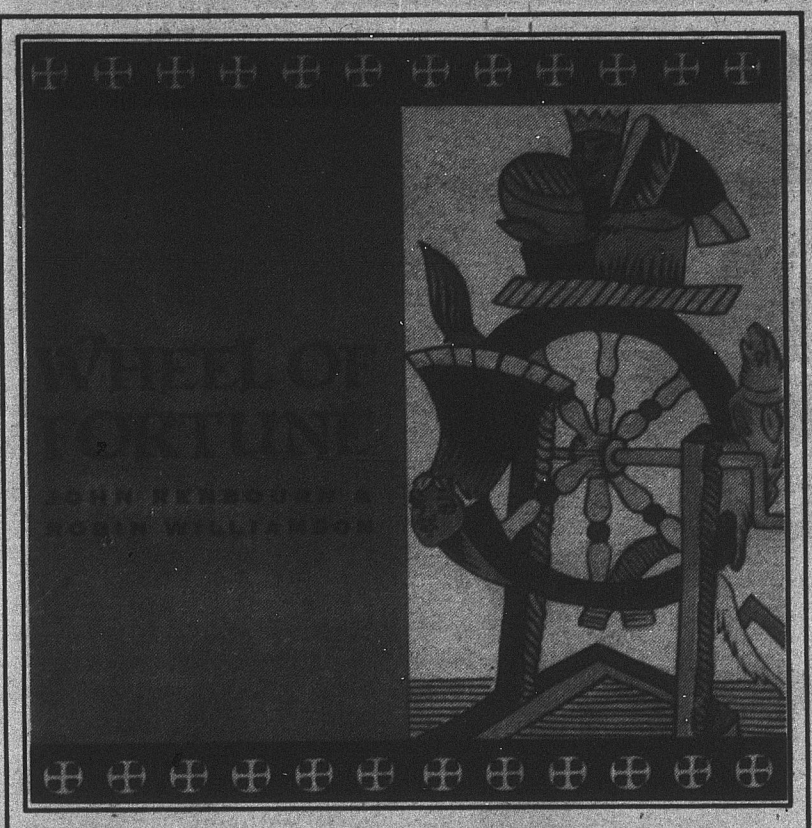
Courtesy Photo

One look at the Dave Matthews Band reveals a diverse background and musical attitude.



Greenwood's Groove

DAN GREENWOOD

The two masters look like aging wizards from ancient lore. John Renbourn has a mischievous smile, and his hands seem to barely touch his guitar as they move over it. Robin Williamson, with his shaggy graying head, mysterious smile and twinkling eyes, proves himself magical as his hands glide across his harp strings and he weaves a web of song and story shrouded with age. Together they make music that breathes new spirit into Celtic tradition, making the music as beautiful as any ever played.

Wheel of Fortune, the first collaboration between Renbourn and Williamson, is a landmark album overflowing with talent and experience. These are two of the most influential figures produced by the British folk revival of the 1960s. Williamson emerged in 1966 as one half of the Incredible String Band, one of the first to play truly "world" music. Drawing equally from parts of Indian, North African and Scottish tradition, the ISB was a rare mixture of psychedelic and folk.

After the demise of the ISB, Williamson led an ensemble called "His Merry Band" in a search to define the increasingly popular genre of "contemporary Celtic music." In the early 80s, he began concentrating on the Celtic harp and its possibilities. His mastery of the instrument is apparent from a single listen to the new album.

John Renbourn recorded a few solo albums in the mid 1960s but made his greatest mark as a member of Pentangle, one of the first bands to fuse British tradition with elements of American jazz, blues and rock. Later experimentation also added Indian music to the eclectic mix. After leaving Pentangle, Renbourn concentrated for a while on what has been termed "early music," forming several groups that had a Renaissance feel.

His more recent work, including several duo albums with guitarist Stefan Grossman, concentrates almost exclusively on guitar. His style has become a prime example of the so-called "English" school of guitar, focusing on virtuosic finger picking and an eclectic repertoire.

Wheel of Fortune represents a retreat for both of these artists into Celtic tradition, with most of the originals sounding as though they are as ancient as the rest of the album. The duo, jokingly dubbed the Impenetrable String Entanglement, trades songs back and forth, with the harp and guitar blending beautifully. Williamson's vocals may prove difficult for some new listeners to enjoy, but his magical tale of the mighty hero Finn, accompanied only by his harp, is sure to captivate even the most skeptical. Renbourn's virtuosity is shown on the outstanding jazz solo "Little Niles," the only song on the album not couched in tradition.

With the Celtic music gaining popularity even in the noisy world of pop music, it is not surprising that these two magicians should return to their roots. Yet in doing so they continue, as always, to blur the boundaries of both musical styles and of time itself. *Wheel of Fortune* is a solid hour of spellbinding music, woven around a central Celtic theme and guaranteed to wow fans of any kind of music drawing on that tradition.

In the March 18 issue of The Middlebury Campus, *an article entitled "'The Piano' depicts sexual power" appeared in the Arts section. The article, published under Scott DeVries name, included ideas and language from an article written by Shannon Forbush for* Viewfinder *magazine's March 11 issue.* The Campus *apologizes to Shannon and the* Viewfinder *for our mistake.*

Theater Preview

Spring show breaks all boundaries

By Jen Kuli

The theater department will soon be presenting Middlebury College with an evening of controversy and psychological exploration. "Out of Bounds" is a conglomeration of the works of several English and Irish writers. The show is directed by Nesta Jones, who is visiting the college this semester from the University of London.

Assistant director Anna Nolin describes "Out of Bounds" as an observation of the "notions of captivity, freedom and transgression. Using different kinds of theatrical language, the company shows how boundaries are observed or breached in the search for a greater understanding of and between people."

In accordance with the spirit of the show, Jones has stressed the importance of ensemble work in theater. The production includes pieces from English classical drama, T.S. Eliot and various Irish playwrights. In order to formulate a cohesive whole, the actresses and actors must be aware of the necessity for unity. Connections between each of the works, therefore, must be treated with special attention. A technique used to unify the show, says Nolin, is "songs and music. [They] weave throughout the drama to create what is essentially a company show."

To accomplish the environment of an ensemble, Jones has balanced her role as director with that of the company's input. The scenes have been shaped as a combination of the director's instruction and a collaborative cast atmosphere. Because the show consists of a collection of scenes, the threads that tie the works together become essential. The religious, social and political issues that run through the production are melded by the transitions from one scene to another. Consequently, "Out of Bounds" is as much a journey for the audience as a it is a singular piece. The intrigue lies in thematic connections and conclusions that may be drawn because of the choices of order and transition.

Megan Byrne '96 said of the experience, "It's really interesting to work on this type of thing. I think it enabled a lot of talents to be showcased differently."

Stringing together scenes from different works will make understanding each scene's context a challenge for the audience. Byrne reflected, "It is tough for the audience to receive the context of a singular scene. A lot of the scenes are not easy to understand, but the important thing is that people be made to think. Even if one person in the audience turns around and thinks, then we've done something. I hope that people will wonder about why the scenes are 'out of bounds.'" Of the production as a whole she added, "It's nice having the opportunity to dabble in a lot of different things."

Each of the scenes compliment each other in a manner that would not be possible if they were presented as separate entities. Watching the line that runs through the show makes one aware of how successful this technique can be, and also draws the audience away from the singular story line. Seeing actresses and actors performing as different characters creates a distance from any particular role. This enables the viewer to destroy traditional expectations and judgments in order to appreciate the meaning of the work more fully.

Unity is generally necessary to maintain audience attention. "Out of Bounds" challenges viewers to grasp in which instances the previously accepted unity of a play may be sacrificed for the higher understanding and acceptance of a message.

"Out of Bounds" will be running from April 8 to 10 in the Studio Theater at the Center for the Arts.

Erik Borg

The ensemble cast of "Out of Bounds" will be performing a series of scenes this weekend.

Dynamic talent invades Northeast

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tinually threw themselves into each and every performance. Stories spread by word of mouth have proven to be their strongest asset — and their most effective advertising medium.

"The reaction to us was really positive from our first show, even if it was for only like ten people," Matthews stated simply. "There was never a time when we were trying to get our music across to people and not succeeding. It seemed that there was something happening, some sort of connection between the audience and us, which was great."

Because of the band's unique character, there has been a certain difficulty in promoting them commercially. It is difficult to target a Dave Matthews Band audience, due both to the band's diversity and the unpredictability of their music. The group recently signed a contract with RCA Records, but their initial success is due to their inventive promotion tactics. They realized from the beginning that they would have difficulties appealing to popular audiences and countered the problem in advance by forming an in-house industry. Creating their own albums enabled them to produce music in a grass-roots format for those who enjoy music at its purest level.

If you appreciate good music — that is, technically talented genius with an amazingly expressive style — The Dave Matthews Band is a group to watch. Their most current album, *Recently*, is a collection of four previously recorded songs that accompany their expanding image. In order to understand the impact of the band, a live performance is vital. In fact, the band has essentially grown on stage, performing at fraternities and clubs long before the smell of a record contract was in the air. As dynamic as the group is over a set of speakers, the combination of in-concert improvisation and live Matthews philosophy is what thrusts them into the realm of excellence.

Eugenius climbs the rungs of fame

By Mike Liss

When the Glasgow, Scotland band Eugenius released their 1992 debut album, *oomalama*, they did so with a double burden. It wasn't enough that they had to escape the inevitable comparisons to their friends and former bandmates in Teenage Fanclub. At the same time, they also had to justify their reputations as a favorite band of Nirvana and the Lemonheads.

The band had no problem passing the test. With critical acclaim led most notably by Rolling Stone, *oomalama* landed in the Top Ten for college albums, and its single, "Buttermilk," enjoyed heavy rotation. Now Eugenius has a new album out, *Mary, Queen of Scots*, which has again received favorable nods from the music press.

With the same pop hooks, memorable melodies and brash, droning guitars as its predecessor, *Mary* finds the band's sound two years tighter, and the difference is noticeable from the first track. "I don't think we could have made a record like *oomalama* if we tried," said front-man and songwriter Eugene Kelly, sitting with the band at Atlantic Records in New York at the end of a long day of interviews. "It was always going to sound a bit more polished, I think, a bit more produced, because we had a lot more time to spend on it, and a bit more money to spend on the studio."

Along with the different sound comes Kelly's art-folk, melancholy-tinged lyrics of homesickness and the dynamics of relationships. "I thought when I was doing it that the lyrics were really up and really happy and stuff," said Kelly. "It's only since we were finished and people have told me about it that I thought, yeah, they are all kind of depressing, you sad bastard."

The songs were penned after a two-year tour that included a European swing with the Lemonheads. "I can't write lyrics when we're driving about. I just write a big notebook of stuff and then use bits and pieces of it. Because we were away all the time, I think there was a definite theme in everything I was writing. There were always lots of references to the road, and to going forward, and the sky, and things going on and stuff.

"But I think the music's quite up and fast and happening. The lyrics are maybe about sad feelings, but they're not sung in a sad way, they're sung in a really dead-pan way."

As for the catchy hooks of the melodies, Kelly said, "I can't write Alice in Chains type songs. I can't write Metallica type songs. I mean, these are the kinds of songs I've always written ... I can't help it. I'm trying to write some things that are not such catchy numbers. I just don't have enough angst in me," he joked. To which guitarist Gordon Keen quickly added, "It's a functional background you're coming from."

The story of the band is actually the story of Kelly's luck and timing. After a brief stint in the ill-fated BMX Bandits, which included Keen and future members of Teenage Fanclub and The Pastels, Kelly formed the Vaselines while still in college.

After the band folded, Kelly went back to working in pubs and studying to be a graphic designer, when he was "saved halfway through it." Kurt Cobain, who cited the Vaselines as an early influence, asked Kelly to open for Nirvana in Edinburgh. Cobain also invited Kelly on stage at the 1991 Reading Festival to perform "Molly's Lips," one of the two Vaseline songs to show up on Nirvana's album *Insecticide*.

Then, by "sheer luck," Kelly knew a promoter in Glasgow "who was quite prepared to give me a show, and I didn't have a band. He knew the Vaselines stuff, and there was some interest in it, and he just said to me, 'What have you been doing, you got a new band together?' And I said, 'yeah, yeah, I've got something,' and he said, 'In four weeks the Lemonheads are playing in Glasgow if you want to do the show,' and I was like 'Yeah! Yeah!' And I didn't have a band, so I called Gordon — we had two rehearsals with some people, and did the show."

Meanwhile, Teenage Fanclub was beginning to make some waves, and the Glasgow scene started getting some attention. A representative of Fire Records came to the Lemonheads gig, and after a couple more shows offered Kelly a record deal. With that, the group then known as Captain America was born. "It was just luck," Kelly said. "And the Vaseline's history kind of helped. At the time there was talk of Nirvana doing 'Molly's Lips' and so people were thinking, 'Nirvana — okay, that's a sort of new, happening band.'"

By then, more people had heard of Kelly than had actually heard his music. This brought him the necessary attention to get going again, but also ensured a higher level of scrutiny. "Kurt gave us a really, really helping hand; from being a really young band to being a band that got a record deal," said Kelly. "I think that was great and we're really grateful, but I think the whole thing that people keep talking about is not relevant to what we do now."

Courtesy Photo

Eugenius shuns attempts by the media to categorize their music.

Just as *oomalama* was finished up, and the band had signed with Atlantic Records, Kelly found out that Marvel Comics was not going to let the Captain America moniker fly. "The name change was so quick. It was Captain America right up until the last minute. We has forty-eight hours to change the name and change the artwork. So it was quite sudden." Thus, the name Eugenius was created.

With the new name came a new line-up. Kelly and Keen were the core of the *oomalama* sessions, with four different bassists and two drummers playing on various tracks. Raymond Boyle played bass on half of the songs and ended up touring with the group. Roy Lawrence auditioned after the drums were finished, but in time to join the group on a tour of Norway. "We were all cooped up in a tiny flat and forced to get to know each other a bit better," said Kelly, and after that the line-up was settled.

Eugenius was then pegged by several magazines as being the "Next Best Thing from England," a label that the Scottish band has yet to figure out. "When someone taps you," said Kelly, "does that mean you're going to go totally global, or just make an album, or ..."

"It's funny," cut in Keen. "I mean, you don't wet your bed thinking you're the next best thing, you just do what you're doing."

"To illustrate how fast-moving the English press is, and how much they change their minds," explained Boyle, "from that time there were something like six bands tapped. From then there's only us and PJ Harvey that are still actually in existence." Keen added, "I don't think the British press is particularly conducive to creating long-term careers for bands, you know."

"They have short attention spans and do too much drinking," piped in Lawrence, before Kelly announced, "We shall not bad-mouth the glorious British press. We're gentlemen."

The British press are not the only media sore spot for the band. When the recently coined label "bubblegum grunge," which has been used to describe Eugenius, Fanclub and the Lemonheads, was mentioned, Lawrence announced proudly, "That's us to a T."

"I don't know what grunge means," began Kelly, "Bubble grunge ... To tell you the truth, I think it sucks. I think that's the silliest name I've ever heard. Bubblegum — as if you're not serious enough to be real grunge, whatever real grunge is, so you're pop-bubbly, bubble-and-under grunge. I don't know..."

"I think when you start to subdivide grunge or something, it's time you shouldn't use that word anymore," concluded Keen.

Kelly agreed: "In the last two or three years grunge has been substituted for the word rock, to try and make rock sound more exciting. I don't know if it's the same in Britain. I don't think there are so many divisions. I don't know who created this whole thing. Alternative rock — what's that?"

'I mean, 'U2: best alternative rock album," said Keen, referring to this year's Grammy Awards.

"If that's alternative rock, what are we?" Kelly asked. "I don't know what we are. That's too confusing. It's just rock. That's all I can think of."

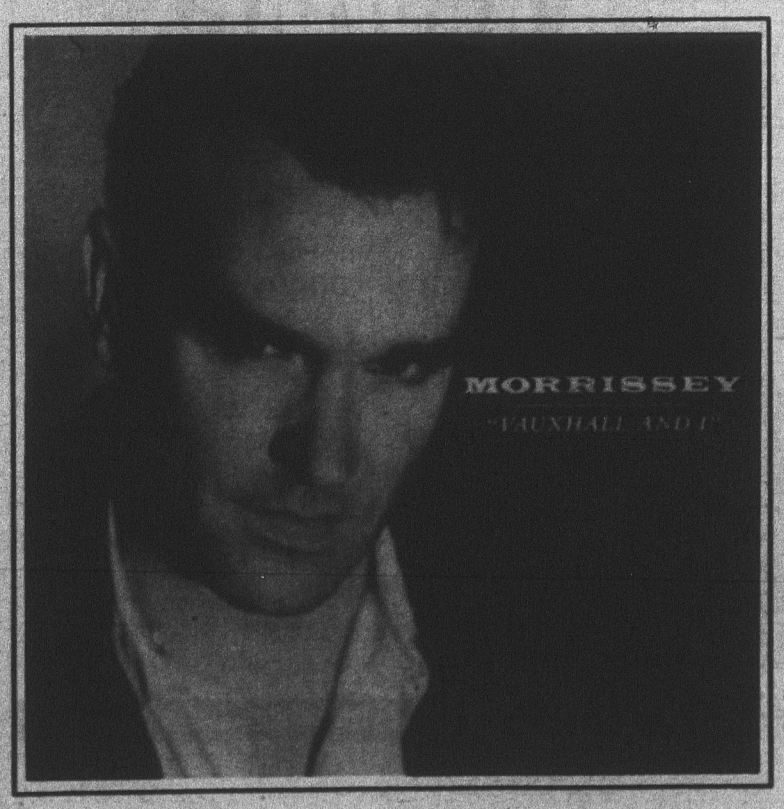
Music Review

Morrissey transcends teenage angst

By Penelope Kojima

Of course you all remember the kids in high school who dressed in black, went out for lunch to smoke and be reclusive, and generally took pleasure in despising everything — the basic goth thing. They wore Doc Martens and black lipstick and listened to weird music no one else had ever heard of, like the Cure and the Smiths. When they weren't busy being introspective and carving strange messages into desk tops like "The Queen is dead," they tried their hardest to be as different from everyone else as possible.

Who would have thought that, just a few years later, fourteen-year-old mall chicks would be singing, "It's Friday, I'm in love." The Cure? Mainstream? Did they sell out, deserting the despairing youth who idolized them when they were in their mopey, unpopular years?



To whom can the disgruntled youth of today's society turn for angst-ridden tunes? It really isn't cool to like anything that girls with big hair like, and today's alternative music is just too blatantly popular. Whatever happened to the bands that were cool without even trying to be? Of course there will always be the old classics, but when it comes to finding some new tunes, hard core introverts haven't got many choices.

Except Morrissey. He hasn't let his admirers down; he was and remains the ultimate angst idol. Goths and depressed teens worldwide will testify to the fact that when no one else "understood" them, all they had to do was play the Smiths and the dark, heavy clouds in their symbolic skies would part to reveal the bleak, hopeless world, as naked and nasty as they suspected it to be.

Morrissey is not a very happy

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Middlebury singers exhibit exceptional talent in 'Stars'

By Marlisa Simonson

Yellow posters posted across campus boasted, "Stars: A musical revue." Obviously all the attendees of the show last Saturday night — enough parents, students, faculty and townspeople to fill the entire floor of the Concert Hall — knew they were going to hear more than just songs from famous musical productions. They were going to hear the stars of Middlebury's music department — some of the best vocalists on campus. This show was markedly different from the typical voice recital, and the large audience certainly wasn't disappointed by their performance.

A total of 22 voice students ... flawlessly performed an amazing variety of show tunes, accentuated by props such as cabaret-style tables, stools and spotlighting.

A total of 22 voice students, under the guidance of Carol Christiansen and Beth Thompson Kaiser, flawlessly performed an amazing variety of show tunes, accentuated by props such as cabaret-style tables, stools and spotlighting.

The show's roaring success shouldn't have been a surprise to anyone. Many of the performers, if not the majority, are in some way involved with the theater department, so for them this show was the perfect mix of the two genres.

To open the first part of the program, the performers meandered out in ones and twos, seating themselves at tables that formed a crescent along the back of the Concert Hall stage. After a brief ensemble piece, Elena Zucker '96 began the solo performance section of the program. She was followed by eleven soloists and three sets of duets who performed pieces from such famous productions as "Godspell" with Erin Eggert '95 and Amy Starr '97, "Peter Pan" performed by Joice Pangalila '94 and Wendy Goyert '97, "Phantom of the Opera" with Vicki Lomax '97 and Henning Hegland's rendition of "Ain't Misbehavin'".

The first section was hosted by Sara Morgan '95 and Justin Weiss '97, who introduced each performance with a short series of witty (and sometimes provocative) remarks. Often the songs had some personal relevance for the singers, and whether that was planned or not, the connection helped the audience to feel closer to both the songs and the performers.

One of the techniques that vocal teachers encourage in their students is authenticity in performance — making the audience feel like the vocalists really believe the words they are singing. Christiansen and Kaiser are notorious among the teaching faculty for their emphasis on this philosophy, and in this case their work paid off.

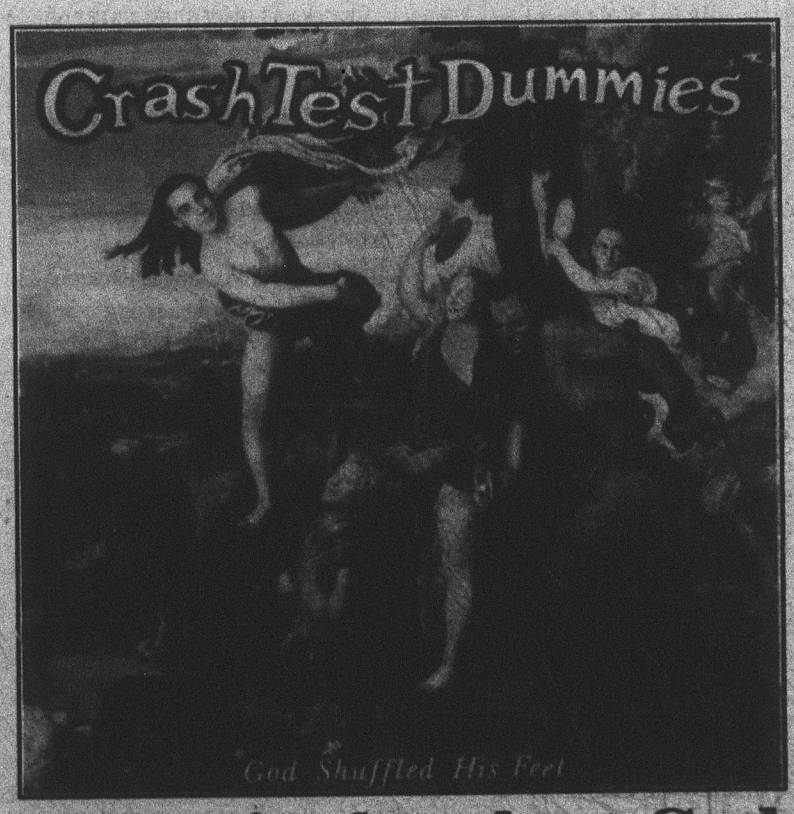
The believability of the students was one of the many things that made the show so captivating. The performers used demonstrative gestures, vocal intonation and facial expressions to convey a variety of emtions. Emily Hainen '97 achieved an air of sadness which contrasted with the successfully portrayed happiness of John Ludwig '95 Tim Pabon '96 was melancholy, while Amy Wlodarski '97 exuded an aura of temptation. Other outstanding performances in the first part of the program were given by Laura Wright '97, Dania Palanker '96 and Jess Bordley '97.

Morgan and Weiss strutted their stuff with an improvised tap routine in between the first and second parts of the show, in an effort to distract the audience from a set change. At this time the hosts also recognized the outstanding accompaniment of Meredith Hinkley '95 and David Marcum, Music Library Assistant. Their support of the vocalists throughout the show was faultless.

The second and final part of the program was a collection of pieces from "Les Misérables," opened by a riveting performance of "On My Own" by Laura Thomas '96. Her voice at times filled the entire Concert Hall, yet at other times was barely a whisper. A rousing choreographed version of "Do You Hear the People Sing," performed by the entire company, closed the program. "Stars" was truly an exhibit of Middlebury's finest.

Lindsay Lutton

Justin Weiss '97 and Sara Morgan '95 join with 22 other private voice lesson students in an exceptional display of talent in the Arts Center's Concert Hall last Saturday night.



Dummies laugh at God

(continued from page 13)

erts tells of a day when God decided to relax and sit around with "some people he had made." God then proceeds to tell them stories and answer questions they have about heaven, such as whether or not you have to brush your teeth there. Such cohesion of subject matter adds strength to the album by making the songs unified rather than random selections taken from the cutting-room floor.

The most telling example of the Dummies' musical growth is the album's closing song which is entitled "Untitled." The piano piece is hauntingly beautiful and suggests that the group relies on much more than Robert's unique voice to sell its albums. Roberts sits at the piano throughout this song and does not sing. The piece is a brilliant, moving ending to a powerful and unique album.

The Crash Test Dummies are now on tour in the United States and Canada in support of this album. They played in Burlington on Saturday, and they will be around the Boston and New England area in the coming weeks.

Morrissey transcends teenage angst

(continued from page 15)

guy. In fact, his lyrics reflect little more than the anguish of being human. Morrissey, sing a three minute happy love song? Heaven forbid. To him, love is nothing but pain, and it's never a mutual thing. "In my life, why do I give valuable time to people who don't care if I live or die?" he asks repeadtedly through his songs.

Since he and Johnny Marr split up several years ago and relegated the Smiths to cult status, Morrissey has made several albums on his own, among them *Our Frank* and *Your Arsenal*. They're good, but they never quite matched up to the work that he did with the Smiths. Musically, his performances seemed incomplete without Marr's brilliant guitar. Lyrically, he continued on with his basic angst themes, which were appropriate, somehow, during the eighties, but ceased to be as striking after a while, and sort of became too "teenage."

However, his new album, *Vauxhall and I*, is brilliant. Morrissey remains Morrissey — once again he sings about pain, frustration and irony, but this album is an album of pure, twisted bliss. On the one hand, the music takes you to a melodic Eden; it is lush, both sweet and moody. On the other, he reminds you that life really can be awful and the bastards can get you down, and there's nothing you can do about it. "I've been stabbed in the back so many, many times I don't have any skin, but that's just the way it goes."

Morrissey has moved beyond his childish griping. He no longer complains. He simply observes, from a distance, the course of his existence and life in general. "Children shelled? That's all very well, but would you please keep the noise down low? You're waking the lazy sunbathers."

Yes, Morrissey does have a bizarre and often painfully realistic outlook on life, which is reflected in his work. It may irritate you no end, like black lipstick, but really, his music has moved beyond the goth vs. mainstream conflict. *Vauxhall and I* is his best work in years, and shouldn't be tossed aside like those curious high school introverts.

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Middlebury tries to provide a wealth of opportunities

Our tuition is getting higher by the minute. Our workloads are increasing exponentially as the semester wears on and we live from mid-term to mid-term. Nevertheless, we have the chance to obtain a great education at Middlebury, and a large percentage of us are able to depart from the land of the ice, snow and mud, trading our dollars for yen or francs or pounds. The college provides its students with many different opportunities for intellectual growth, through course offerings, off-campus study, and special events from lectures and concerts to the Green Cup and food exhibitions. Read on to learn how the college attempts to provide a liberal arts education for its students and how students feel about their experiences at the college and with its programs.

Courtesy Photo

A close student-professor relationship is just one benefit of attending Summer Language School.

Language school study expands academic year

By Alex Mackintosh and Becki Plona

The Middlebury College Language Schools are an essential part of the study of foreign languages at the college. Held in the summer for six, seven and nine-week sessions, the Language Schools offer Arabic, Chinese, French, German, Italian, Russian and Spanish on beginning, intermediate, and advanced levels. A summer at Language School is, for some language majors, a necessary component of their major programs, and may be required before a student may study languages abroad.

Summer language students come not only from Middlebury but from other colleges, the military and the business world. Students range in age and educational background, and all participants are required to sign a "language pledge" at the beginning of their session which forbids use of English for the duration of their course. Students live in dormitories and eat in dining halls divided by language, communicate solely in their chosen language and have the closest approximation to complete language immersion that a campus in Vermont can muster.

The level of difficulty involved in the experience varies with the language studied. Common consensus characterizes languages such as Russian, Chinese, Japanese and Arabic as the most challenging, while German, French and Spanish are considered easier in relation to the rest of the offerings, perhaps due to their similarity to English.

Trista Voss '94, an IPE major, attended the German School in the summer of 1992 and found it challenging but rewarding. She had four classes five days a week — two grammar lessons, a class in German culture and one in literature. Classes met from 8 a.m. to noon with the rest of the day free.

During the summer session, people who study different languages rarely come into contact with one another except during the campus-wide intramural sports competitions. Students spend time not only with their peers within the school, but also with their professors. "It was a big incentive to speak the language," said Voss of the more informal relationship summer school students enjoy with their instructors. "We'd go drinking with them down at Up's — it's a different kind of relationship than during 'normal' school."

"My German improved so much," said Voss of the complete language school experience. "I made more progress in those seven weeks than I had made before or since. It was intensive; there were definitely times that were really difficult, but it was a lot of work combined with a lot of fun."

College offers varied curriculum

By Adrienne Yun

As one of the nation's leading small liberal arts colleges, Middlebury has distinguished itself in the realm of higher education as a center of increasing academic excellence. The curriculum, under the new distribution requirements, embraces the complete range of the arts, the humanities, foreign languages, social sciences and natural sciences. By the end of their senior year at Middlebury, every student, beginning with the class of 1997, must take one course from seven of the eight recently created divisions in addition to fulfilling the requirements for his or her major.

At present, a student may choose from thirty-seven different majors offered at the college, including interdisciplinary programs. In addition to a major program and the distribution requirements, a first-year seminar, a writing-intensive course and two semesters of physical education are required in order to graduate. The established curriculum is intended to endow Middlebury students with a broad spectrum of knowledge, at the same time grounding them firmly in one particular field.

The aim of the curriculum, ultimately, is to offer students the freedom to choose courses that will eventually coalesce and give the students a mature and broad perspective. Most of the faculty feel that Middlebury's curriculum offers a range of classes that will eventually fulfill this goal.

"Whereas in the past, the curriculum was organized by administrative categories, the present system utilizes intellectual and academic categories," said Dean of Academic Programs Eric Davis.

The freedom of students to construct their own academic foundations outside their majors creates both advantages and disadvantages. Many professors agree that the opportunity to choose a variety of courses adds to the strength of the liberal arts philosophy, especially when students find common threads linking all of their classes.

Some departments, such as Environmental Studies, are designed primarily to connect various disciplines. Established in 1965, the Environmental Studies major at the college was the first such program in the country and is currently the fastest growing department at Middlebury.

"The Environmental Studies major combines an innovative curriculum with the natural environment," said John Elder, professor of Environmental Studies and English. The program combines the faculty of thirteen different departments, including foreign language, literature and writing.

One disadvantage of liberal arts programs, however, is that the freedom to "sample" a broad variety of courses leads to a lack of a common background among students. "I can't expect students to have read certain materials," said John Bertolini, professor of English, who said that, in the past decade, while many colleges required a core curriculum of study, colleges such as Middlebury favor diversity.

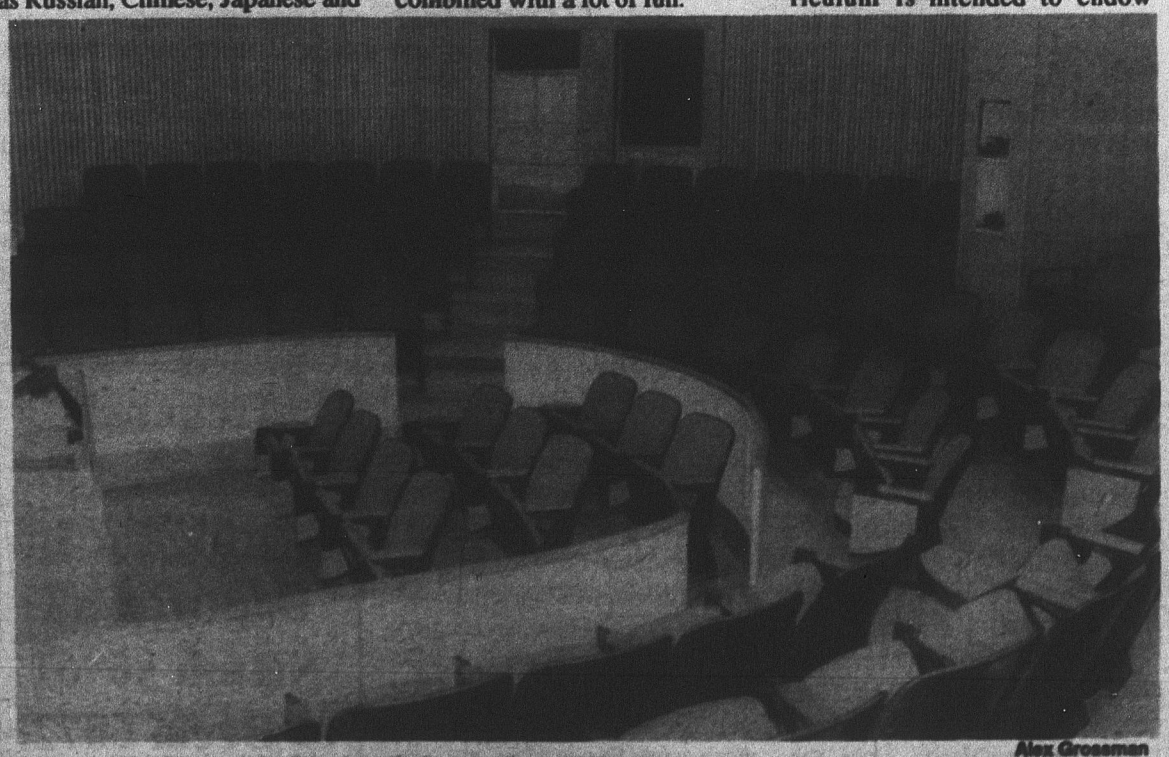
The 1993-94 Middlebury course catalog begins with a quotation from the poem "The Gift Outright" by Robert Frost. "Something we were withholding made us weak/Until we found it was ourselves." This passage helps reveal the importance of the give-and-take relationship between professors and students at Middlebury.

Professors offer students set office hours for personal consultations during the day, as well as their home phone numbers, making themselves readily accessible. This personal contact with professors, and their willingness to assist students is, in the opinion of many, one of the best aspects of a Middlebury education.

However, departments such as Psychology and many of the natural sciences suffer from a seeming lack of faculty members, depriving students of this valuable personal contact. Psychology professor Bob Osborne says that one of the two known setbacks to the growth of his department is understaffing.

"There are a huge number of majors, and a long waiting list," said Osborne. "If we had more faculty, there would be more mentoring and we'd be able to cut down the size of lecture classes." Currently, the department offers four classes which have an enrollment of over one hundred students each. The department also has the dubious honor of the lowest faculty-to-student ratio. With this lack of faculty, the existing members must be "maximumly utilized," said Osborne.

"The faculty as individuals care about doing a good job in both the classroom and in the field environment," said Biology Professor Steve Trombulak. He echoes Osborne's worry over the setbacks to understaffing, saying, "The biology department does not require senior research, since there isn't enough faculty to guarantee real, personal contact with the students."



Alex Grossman

Uncharacteristically empty, Warner Hemicycle is home to four psychology classes which, due to high enrollment and a faculty shortage, fill it to maximum capacity.

Study abroad presents new options

By Yan Albrekht

The opportunity to travel abroad is one of which many people dream at some point in their lives. Students at Middlebury College are lucky enough to have the chance to travel while still attending college. Combined with an educational experience at a foreign institution, the semester or year abroad is, for many Middlebury students, a vital part of the college experience.

Were it removed from its present location on the first floor of the Old Chapel and perhaps placed further down College Street, the two room office currently occupied by Karl Lindholm would have to assume competition from local travel agencies which relentlessly advertise spring break trips to the Bahamas and skiing in Swiss Alps. Perhaps this metamorphosis would favorably affect the local economy. Right now though, Dean of Advising and Off-Campus Study Karl Lindholm maintains an on-campus monopoly, handling both long and short term bookings.

There has been an increase in the number of juniors who have chosen to spend a semester or an entire junior year abroad — 49 percent for 1993-94, compared to 46 percent in 1992-93 and 45 percent in 1991-92. "This looks like a very unusual year," said Dean Lindholm, "three years ago the situation changed: more [Spanish-speaking] students wanted to go to South America. At the same time, Spain enrollment remained high."

Students seem to be moving away from their traditional interest in primarily European countries, according to figures provided by Lindholm. 13 students this year have opted to study in an African nation, and 13 have gone to Japan or China. 25 people have traveled to Latin America and 27 are choosing to spend all or part of this year in one of the former Soviet republics.

Interest in study in Australia, where 18 Middlebury students are attending school this year, has been growing annually since Australia first started offering educational opportunities for American college students three years ago.

New trends are forming among Middlebury students. According to the 1993-94 Study Abroad Fact Sheet, the majority of those who went elsewhere for one semester chose to leave in spring term. This year the trend is being reversed and the statistics are under revision.

"Everyone is going in the fall and no one in the spring," said Lindholm. "A year away has lost some of its appeal. We don't insist on it as much as we used to." This fact may indicate growing attachment on the part of today's sophomores to established Middlebury traditions which include popular Winter Term skiing and winter carnival. Perhaps London fog is steadily losing to Middlebury mud.

"[Students] feel that a year is a long time," noted Lindholm. "It may also be a sign of cultural trepidation. Or it may reflect the intensity of their studies here at Middlebury," he said.

Lindholm said that he saw no reasonable ground for widening the current geographical scope of his office. "For a school of our size we are sending more students abroad than any other school except Bowdoin," he said. "We've got the world covered."

Some students at schools abroad receive financial aid to help defray their increased expenses. However, the current policy limits the number of students eligible. The policy of the Financial Aid office regarding students abroad is unlikely to change: financial assistance is restricted to the students pursuing the study of foreign languages within their majors. That means more Middlebury students will have to get used to domestic travel, or else enroll in the Middlebury language programs.

Meanwhile, for non-language majors, the United Kingdom and Ireland remain the most popular destinations. Dean Lindholm announced what may be good news for some who are considering studying there in the future.

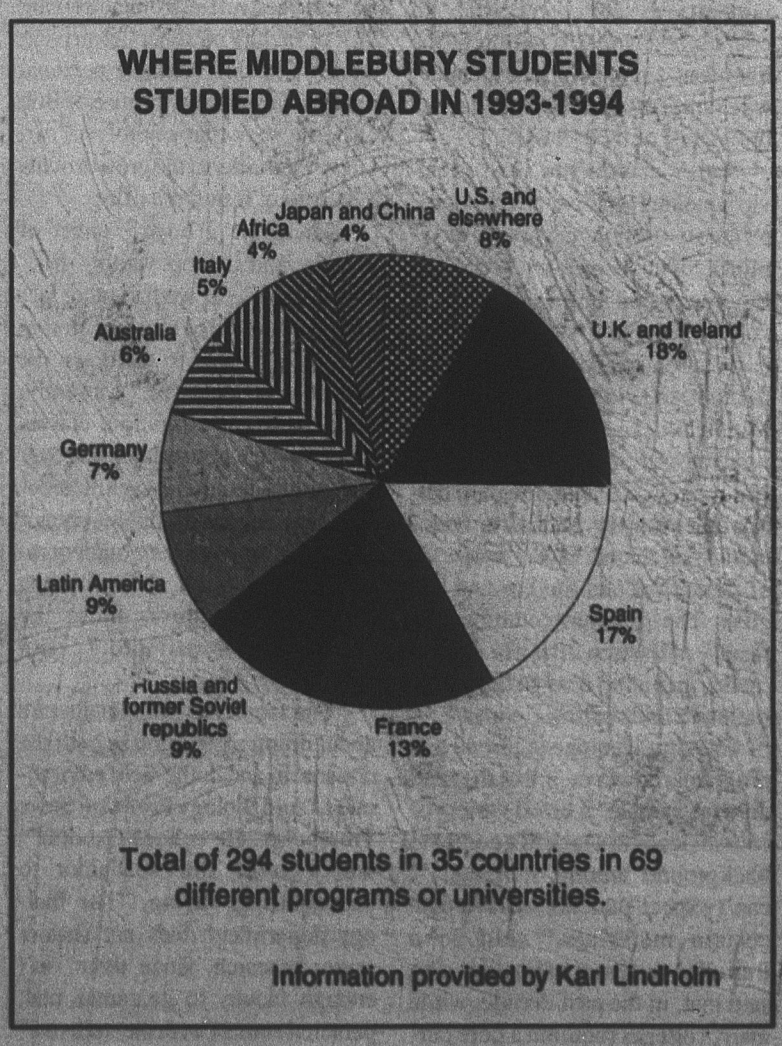
"The British are moving towards semesters," said Lindholm. However, in his opinion this may not be a good sign. He is skeptical about cultural and educational benefits such a short-term study can give. "I'm not sure it is a positive change," he said, preferring to see students who attend a university in the British Isles to choose the full-year option.

Regardless of where one goes, or for how long, or through which program, the prospect and the experience of studying abroad is one to which most Middlebury students look forward.

"I would definitely recommend going for the whole year," said a senior woman who spent last spring at the Middlebury school at Madrid. "My initial reaction was that it was chaotic, but the experience makes you really independent."

Courtesy Photo

German-speaking students have the opportunity to live abroad and study at the Middlebury school in Mainz.


WHERE MIDDLEBURY STUDENTS STUDIED ABROAD IN 1993-1994
Japan and China 4%
U.S. and elsewhere 8%
Africa 4%
Italy 5%
Australia 6%
U.K. and Ireland 18%
Germany 7%
Latin America 9%
Spain 17%
Russia and former Soviet republics 9%
France 13%
Total of 294 students in 35 countries in 69 different programs or universities.
Information provided by Karl Lindholm

Programs prompt mixed responses

By Niamh O'Leary Liu

President McCardell issued a memo last week which stated that Middlebury's comprehensive fee will increase by 5.5 percent for the 1994-1995 academic year. Rising college costs prompt many students to reevaluate their situations, assessing whether or not they believe that the college is living up to its end of a $25,000 deal and providing the opportunity for an education "in the traditional liberal arts" that it promises in its mission statement.

Recent conversations with students concerning their feelings on their educational experiences at Middlebury yielded varying responses. When asked whether they felt that they had attained a level of education appropriate to their year in college, the majority of students tended to answer affirmatively, but often after hesitation.

Sophomore Tim Geraghty felt that his liberal arts experience at Middlebury has been valuable, but said that "the distribution requirements are somewhat frustrating since they make you take courses in areas in which you might not have any interest." However, he pointed out that the requirements were "good for students in the long run, making them educated all-around."

Sara-Ruth Allen '94 admitted that she also experiences frustration with requirements.

"I've never been interested in science," said Allen, referring to the courses she took to fulfill the Natural Sciences distribution requirement, "I would have rather taken courses in another area." She explained that she found the requirements restricting since she would ideally like to take courses because she desired to do so, not because she had to meet prescribed guidelines.

Allen also cited the concentration offerings as problematic, saying that her concentration in French had to include two courses that she did not wish to take because other offerings could not be incorporated into a concentration. "[The college] encourages you to create your own concentration, but then it's frustrating when you have trouble trying to get it approved."

Other students were more satisfied with their years at Middlebury. One sophomore said that he was content with his experience at the college, but added that he "had never been to a non-liberal arts school to compare [to Middlebury]." And a member of the class of '95 said that although sometimes she felt rather limited in the scope of academic offerings at the school, she felt that Middlebury does make an effort to bring in a fair number of concerts, lectures and other events to campus which added significantly to her out-of-class learning.

Students often find that their options are limited not by choices available but by lack of spare time. Shannon Haines '96, who holds a campus job, wished she had more opportunity to experience the events and special programs at the college, adding that overloaded homework is also an obstacle. "Some (not all) professors just assign too much," said the sophomore. "Students often find themselves doing just what they need to, skimming chapters instead of reading whole books, etc., which takes away from what they get out of that course. Too much work in one class also detracts from their other classes, since they feel pressured to do the work in one course and then can't spend as much time on other courses."

Although students have mixed emotions about their options at Middlebury, many agree that its special programs set it apart from other schools. Allen, a political science major, reported that she was glad she'd had the chance to spend a semester in Washington, D.C. with Middlebury's exchange program with American University.

Overall, students seem to feel that the educational offerings provided by Middlebury are satisfactory, with some areas serving as excellent forums for intellectual growth and others somewhat lacking. Meghan Duff '96 said "I think there are a lot of opportunities for students to participate in non-academic activities on campus, if only they were more aware of them." She added that although she's found some academic departments can seem exclusive at times, most "are inviting and encouraging, and tend to work well together."

She observed, "In general, my education at Middlebury has been valuable, from the classes I've had the chance to take to the activities I've been involved with."

Help us! Interested in writing for In Depth? Call Niamh x6961 or Becki 6072.

CLASSIFIEDS

For Sale: Fly-fishing outfit, sage graphite 4-piece rod, 8 foot for 5-6 weight line. Comes with matching sage graphite reel, WF6 line, backing, cloth rod sack and aluminum tube. Excellent condition, rarely used. $150 or best offer. Call Scott at 388-9080 days, 545-2217 evenings.

1989 Plymouth Horizon 4D, HB, Standard Transmission, AM/FM Cassette. Rust-proofed and completely repainted. Only 39,000 miles. One owner, well-maintained. $3500. Call x5558, ask for Susan or call 388-2039 evenings.

The External Affairs Division is hiring students to work at REUNION '94 on June 2,3,4,5. We are looking for student hosts, child care providers, van drivers, and lifeguards. Long hours, great working conditions, good pay. Applications are available in the Student Employment Office. DEADLINE TO APPLY IS APRIL 25.

Headed to Washington, D.C. this summer? I'm looking for a roommate for a 3br., 3ba., spacious apartment in a great, safe location four blocks from Dupont Metro, convenient to shops and downtown. Rent is $425 per month plus utilities (approx. $20-$30). Please call Steve Poftak at (202) 265-1295, if interested or for more details.

For sale: Five foot female Burmese Python. Eight months old, docile. Aquarium and accessories included. Asking $300. Any questions, call x4037.

Interested in Marketing/Advertising? Interested in earning extra CASH? Please call Tami or Lisa for part time assignments 1-800-233-7751.

LEADERS NEEDED: Summer teenage bicycling trips. U.S., Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Road, Conway, MA 01341; 1-800-343-6132.

ANNOUNCEMENTS

DAVE MATTHEWS BAND will play Metronome in Burlington, VT Wed. April 13. For more information, call (303) 541-0976.

PERSONALS

Dan, whatever happened with the psycho-pubie-tattoo woman? — From Comrade

Mära, Hey we're alive! How's life at Midd? Had any coups lately? — Kate, Midd Moscow

To the people who complain about dining hall food: SHUT UP! — Midd Moscow

OVERHEARDS

"Is he bed ridden or is he being ridden in bed?" — former SGA President asking about status of the Dean of Students' husband at home

"The drive-in movie will be ... Bram Stroker's Dracula." — Cook Commons Minutes

"Andrea's (deep) cleavage in German Society." — overheard in a Munroe Classroom

"I was playing with it in the can." — junior male Bobolink tenor (also Jeff Daniels look-alike) at New Hampshire rest area

"You didn't go in-depth. You should have gone in-depth." — junior female expert on 'in-depth' to senior novice

"Thou shall not man-handle my world." — same junior female to the same senior male

"You f—ers were smoking while I was eating ruta-baga?!?!" — disgruntled dieting crew person

"Cheese is the enemy." — Blair

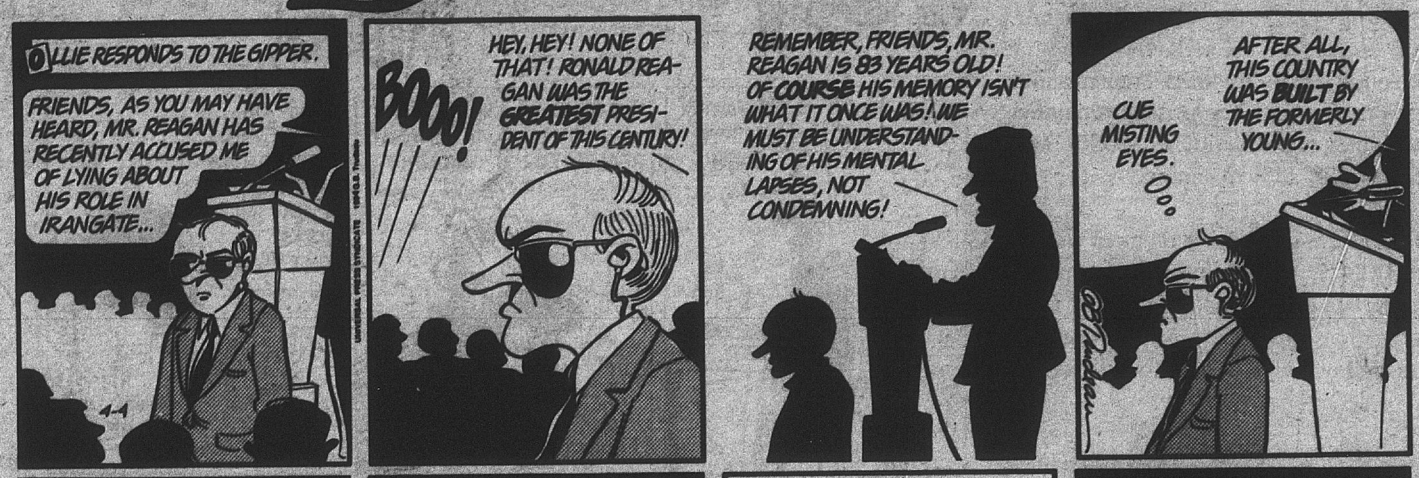
"There was a definite keg there." — an observant senior woman

"How come all my overheards have to do with kegs?" — same senior woman

Calvin and Hobbes
by Bill Watterson
WHERE DO WE KEEP THE EXTENSION CORDS?
IN THE PANTRY, ON THE BOTTOM SHELF.
WHERE DO WE KEEP THE BLADES FOR DAD'S ELECTRIC SAW?
IN THE... WHY DO YOU WANT TO KNOW?
HUH? OH, I'M JUST MAKING AN INVENTORY LIST SO WE'LL ALWAYS KNOW WHERE TO FIND THINGS.
I GET THE FEELING THERE WAS NO RIGHT ANSWER TO THAT QUESTION.
CALVIN, COME OUT FROM WHEREVER YOU'RE HIDING AND TAKE YOUR BATH!
DO YOU HEAR ME, CALVIN?! I MEAN NOW!
OH NO! LOOK AT YOU! AUGH! GET OFF THE RUG!
LIKE IT'S MY FAULT SHE HASN'T GOTTEN THE CHIMNEY SWEPT.
MOM! MOM! I JUST SAW THE FIRST ROBIN OF SPRING! CALL THE NEWSPAPER QUICK!
HA HA! A FRONT PAGE WRITE-UP! A COMMEMORATIVE PLAQUE! A CIVIC CEREMONY! ALL FOR ME! HOORAY! HOORAY!
OH BOY! SHOULD I PUT THE PRIZE MONEY IN A TRUST FUND, OR BLOW IT ALL AT ONCE? HA HA! I CAN'T BELIEVE I DID IT!
CALVIN...
IT'S A HARD, BITTER, CRUEL WORLD TO HAVE TO GROW UP IN, HOBBES.
CHEER UP! DID I TELL YOU I SAW A ROBIN YESTERDAY?
I SURE LIKE CHOCOLATE FROSTED SUGAR BOMBS! LOOK HOW BROWN THE MILK GETS!
UGH.
WANT TO SEE SOMETHING WEIRD? LOOK AT THE NUTRITIONAL INFORMATION ON THE BACK PANEL.
WOW. 100% OF THE DAILY RECOMMENDED ALLOWANCE OF CAFFEINE!
HEY LOOK! YOU CAN SEND AWAY FOR A CHOCOLATE FROSTED SUGAR BOMBS "BUZZY THE HUMMING BIRD" DOLL!
EENIE, MEENIE, MINEY, MOE! CATCH A TIGER BY THE TOE!
IF HE HOLLERS, UM... UH... ..HEH HEH...
WHO WRITES THESE DUMB THINGS ANYWAY?
COUNTY LIBRARY? YES, DO YOU HAVE ANY BOOKS ON HOMEMADE BOMBS?
THAT'S WHAT I SAID. I NEED A BOOK THAT LISTS SUPPLIES AND GIVES STEP-BY-STEP INSTRUCTIONS FOR BUILDING, RIGGING, AND DETONATING THEM.
WELL WHAT ABOUT YOUR OTHER BRANCHES? DON'T THEY HAVE ANY BOOKS LIKE THAT?
BOY, AND PEOPLE WONDER WHY KIDS DON'T READ.

Doonesbury

BY G.B. TRUDEAU


OLLIE RESPONDS TO THE GIPPER.
FRIENDS, AS YOU MAY HAVE HEARD, MR. REAGAN HAS RECENTLY ACCUSED ME OF LYING ABOUT HIS ROLE IN IRANGATE...
4-4
BOOO!
HEY, HEY! NONE OF THAT! RONALD REAGAN WAS THE GREATEST PRESIDENT OF THIS CENTURY!
REMEMBER, FRIENDS, MR. REAGAN IS 83 YEARS OLD! OF COURSE HIS MEMORY ISN'T WHAT IT ONCE WAS! WE MUST BE UNDERSTANDING OF HIS MENTAL LAPSES, NOT CONDEMNING!
CUE MISTING EYES. O_o
AFTER ALL, THIS COUNTRY WAS BUILT BY THE FORMERLY YOUNG...
OLLIE'S CAMPAIGN VEHICLE RETURNS FROM THE RALLY...
FOX ONE, WE'RE HEADED FOR HOME BASE!
DUKE, I JUST DON'T UNDERSTAND HOW REAGAN COULD BETRAY ME...
WE WERE SO CLOSE! DURING OUR PRIVATE MEETINGS, HE USED TO TELL ME I WAS THE CAN-DO SON HE NEVER HAD!
4-5
IT WASN'T UNTIL AFTER THE HEARINGS THAT I FOUND OUT HE ALREADY HAD A COUPLE OF SONS! HE'D MISLED ME—AGAIN!
CUE CATCH IN THROAT.
BUT I... I FORGAVE HIM. I SOLDIERED ON!
LISTEN TO THIS, DUKE: "WILL DOUG WILDER REJOIN THE RACE FOR SENATOR OF VIRGINIA? IF SO, HE POSES A MAJOR NEW THREAT TO FORMER IRANGATE CONSPIRATOR OLIVER L. NORTH!"
MAY I SEE THAT, COLONEL?
HELP YOURSELF.
PERMISSION TO SECURE THE PERIMETER, SIR.
NAH, HE'S OLD AND SLOW. I CAN TAKE HIM.
YOU KNOW, DUKE, IF WILDER GETS BACK IN THE RACE, IT COULD BE A REAL OPPORTUNITY...
4-7
WILDER KNOWS ROBB IS WEAK NOW. HE COULD BLOODY HIM BADLY IN THE PRIMARY, TEARING THE DEMOCRATIC PARTY APART...
AND IF HE LOSES AND RUNS AS AN INDEPENDENT, SO MUCH THE BETTER! GUESS WHO BENEFITS FROM IT ALL!
THE PEOPLE OF VIRGINIA! SIR!
AT EASE, DUKE. IT'S AFTER HOURS.
COLONEL, I DON'T GET CHUCK ROBB. HE COPS TO BIMBO MASSAGES, BUT INSISTS HE DIDN'T GO "COITAL"...
HELL, THAT'S THE CARNAL EQUIVALENT OF "I DIDN'T INHALE"! WHY DIDN'T HE JUST DO WHAT MOST MEN DO?
4-8
DENY EVERYTHING! I MEAN HAVE YOU EVER CHEATED ON YOUR WIFE, COLONEL?
WHICH IS WHAT?
OF COURSE NOT!
SEE! THERE'S THE DIFFERENCE! REAL MEN DENY IT!
YOU KNOW, COLONEL, IF YOU HADN'T BEEN IN THE WRONG PLACE AT THE RIGHT TIME, TODAY YOU'D BE JUST ANOTHER OBSCURE EX-OFFICER LIVING OFF YOUR PENSION...
INSTEAD, BY BREAKING A FEW LAWS—AND GETTING CAUGHT—YOU'VE BECOME A MULTIMILLIONAIRE CANDIDATE FOR THE U.S. SENATE!
I'VE ASKED THIS QUESTION BEFORE, BUT I GOTTA ASK IT AGAIN—WITH YOUR PERMISSION, OF COURSE, COLONEL...
SHOOT
4-9
IS THIS A GREAT COUNTRY OR WHAT?
SO FAR.

Women's tennis splits two game home debut

(continued from page 24)

"These rankings are very difficult to come up with accurately," said head coach Gail Smith. "They are done as objectively as possible, but subjectivity is impossible to avoid."

The number five singles, produced Middlebury's fourth win when Samantha Berkey '97 triumphed narrowly against Trenton State's Sarah O'Donnell 7-6 and 7-5.

St. Lawrence proved to be no match for the superior Panther squad, where only O'Hare needed three sets to defeat her opponent in singles play.

Kristen Gibson '96 lost in straight sets, 6-1 and 6-4, to Lardiere in the third singles slot, and Kebby Ball '94, in the number four position, fell 6-3 and 6-2 to Dawn Passaro.

Christina McCann '97 suffered two losses for the Panthers, as she was first overwhelmed 6-2, 6-0 by Samantha Nichols, and then dealt a second defeat with sophomore doubles partner Tatiana Kotchoubey by a score of 6-2, 6-2.

Middlebury's most frustrating loss was at the number two doubles position, where Ball and Gibson were defeated 5-7, 6-3, 6-4 by Passaro and Tricia Mueller of Trenton State.

"Everyone has been giving and continues to give 100 percent; the second doubles match could have gone either way," said Motter of her teammates' loss.

Gibson herself felt that the two teams were evenly matched. "We played our best tennis in the first set. Unfortunately, we were playing comeback for the rest of the match," she said.

St. Lawrence proved to be no match for the superior Panther squad, where only O'Hare needed three sets to defeat her opponent in singles play.

Motter and O'Hare again put on a show in their doubles match, beating the seventh ranked team of Nicole Anderson and Mary Harris of SLU 6-0, 6-7, 6-3.

"We rebounded well against them, especially after having just lost a tough match," said O'Hare of the victory.

The women will have plenty of time to hone their skills before taking the courts again. Their spring schedule is much shorter than that of the men's tennis team and they will be inactive until hosting the Middlebury Invitational on April 15-17.

Women's rugby gets down and dirty

Alex Grossman

The women's rugby team sloshed through the mud of Battell field this week in preparation for their long awaited first game on April 9 at home versus Colgate University.

Men's ruggers smash Springfield

Matt Thomas

The Middlebury town rugby squad rocked Springfield College last weekend 33-5. They travel to Connecticut College on April 9 to try and similarly punish the Camels.

Women's lax speeds by Connecticut College

(continued from page 24)

the stellar play of a couple unsung heroines. Sarah Martin '95 collected two assists on the afternoon, but more importantly helped "set the tone" for the game by playing solid on the defensive and offensive halves of the field. Fellow junior Kirtley Horton was a menace on defense, checking the Camels at midfield and causing a lot of turnovers. She collected six ground balls as the result of her hard-nosed defense.

Goaltender Lissa Gipson '94 played her typical steady backstop, saving 53 percent of the shots she encountered. She notched ten saves on the day and kept the game under control throughout. For the season, the remarkable keeper is allowing just over five goals per game while stopping just under 70 percent of the shots she faces.

The Panthers played St. Lawrence University at home yesterday although the results came to late for this article. The Panthers will face Skidmore College on the road April 9.

Coach Foote expected the Larries to play her squad tough, but thanks to the benefits of advance scouting conducted over spring break while in Florida, she went into the contest with a strong game plan. Middlebury hoped to shut down St. Lawrence's top three players in an effort to neutralize their offense.

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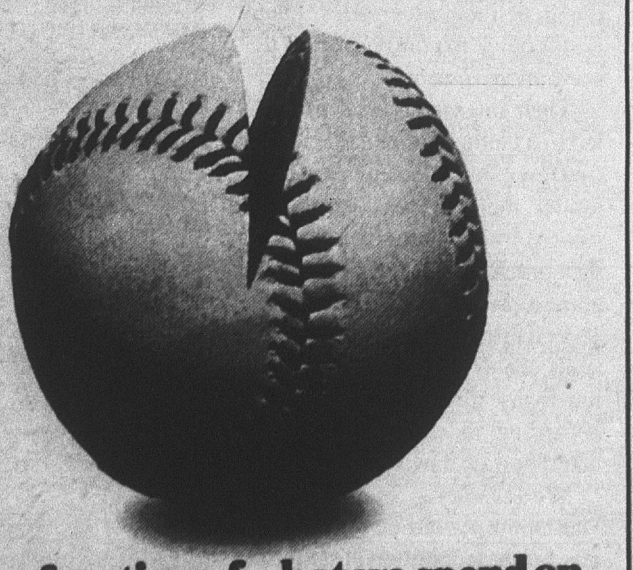

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It's so easy to help your community, when you think about it.
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Ultimate Pranksters survive spring break

By Derek Sanger

Middlebury's own Pranksters embarked on a hell-bent-for-leather tour of the South during Spring Break.

The first unscheduled stop for the 17 person entourage began in Albany when their reliable Thrifty van dropped its transmission on Route 87. After a chat with local Thrifty gurus Scott and Bryce, and a life-sucking wait at the local mall, three cars were commandeered so the players could embark on their journey.

Emotionally wounded but undaunted, the Pranksters overcame their vehicular retardation and took to the road. Much driving led the team to a set of fields at a polo club in Columbia, South Carolina. Unfortunately, they were the wrong fields. Further inspection and the keen eye of Fritz Burkhardt '95 culminated in much revelry as the Pranksters located the site of the St. Patrick's Ultimate Daze Tournament, the only hitch being that the first day of play had already ended.

Joined by wily alumni Jeff Clark '92 and Brian Good '92, the Pranksters took the field for the second day of the tourney. The effects of four months in the tundra were evident, as opposing players were blinded by the unthinkable paleness of northerners like Joel Thompson '94. Nonetheless, teams from Savannah and Auburn University found a way to overcome the rusty Middlebury squad.

Matt Evans '94, injured before the first game even began, took the opportunity to offer insights on the rustiness of the Prankster team. "Maybe we should take our mittens off now. I mean, it is 85 degrees and all." Key adjustments like these resulted in extraordinary improvement over the course of the week.

The next day in Atlanta saw the Panther's winter cobwebs supplanted by cumbersome sunburns. The Frisbee gods threw obstacles in the team's path all week, but a little color couldn't prevent an enjoyable scrimmage with an area club team.

The short stay in Atlanta was highlighted by the discovery of the Hot Licks guitar at John Chandler's house. Junior Matt Roy easily mastered the strings in minutes and had the team begging for more after a startling display of scorching licks and rhythmic sensitivity.

The Pranksters next stopped in Savannah for a landmark game with the local team, the Suds. While Middlebury's men performed with precision, winning most of their mini-games, the women made history. Ferocious play from seniors Kristin Currier and Sarah Teele, along with outstanding contributions from Captain Marie D'Amato '96 and Mak Keltner '97, resulted in the first win ever for a Middlebury women's team with a score of 4-3.

Riding high from their impressive play, the Pranksters made their next stop that modern day Sodom, Myrtle Beach. One day of rampant iniquity drove any newfound momentum straight into a brick wall, as Thursday's outing against the Charlotte ultimate club yielded a dismal performance.

One interminable team meeting and strategy session later, the Pranksters claimed a field at Duke for their own and conducted a cathartic practice.

Following a night spent in various locations around Washington, D.C., the team regrouped Saturday and welcomed Clark and Good again, along with Mike Benjamin '92, for a day of fun in the sun. Caryn Sheftel '95 led the way, finishing her first week of tournament-level ultimate with an inspiring game against the locals.

After one final night of celebration, the travel-weary Pranksters returned home to face the chilly Vermont spring and a snowbound field. Assuming that enough players can be retrieved from the neck-deep mud, the team will play in a tournament at Yale this weekend.

Matt Thomas

Now that the snow has melted and The Ultimate Frisbee team has survived Spring Break, practice has resumed, with the team making its late afternoon appearance on the manicured lawn of Battell field.

Men's lacrosse pounds Connecticut

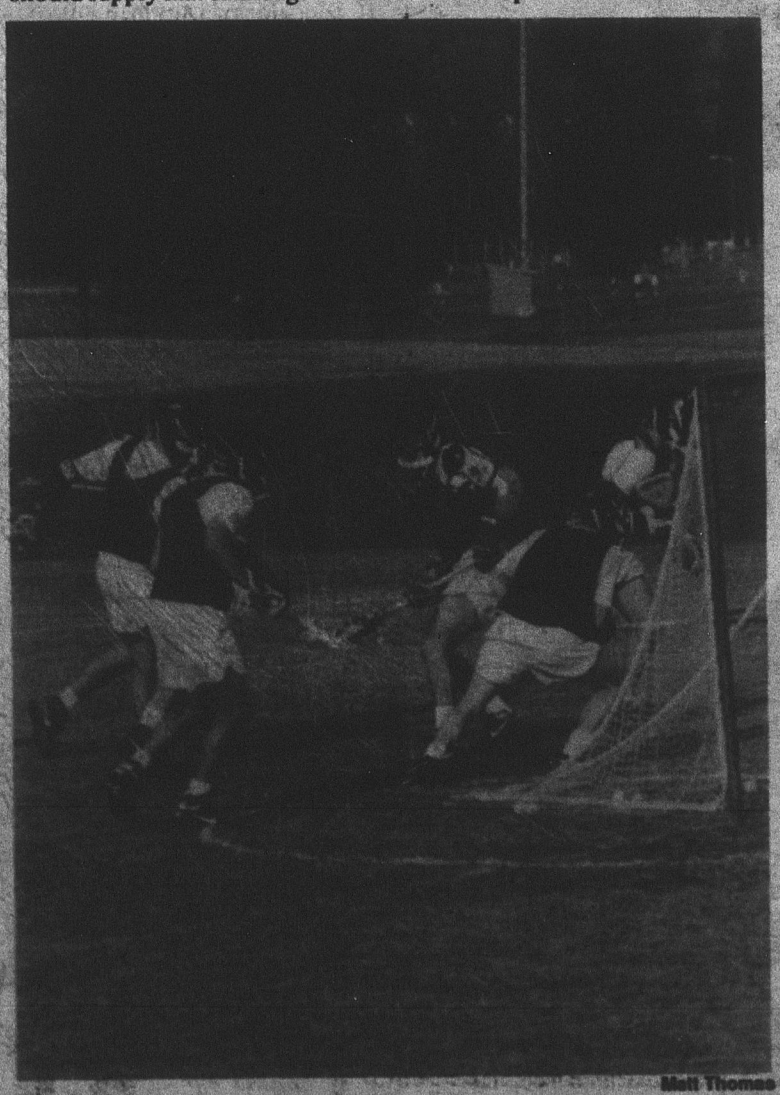
(continued from page 24)

of less then five goals per game. Strong all-around performances from every team member combined with excellent net play by Ian Wolfe '96 and Franz Ingelfinger '94 limited the Camels to just three goals.

Coach Quinn is both pleased and a bit surprised at how greatly the team has overpowered its opponents so far this year. Although the Panthers' aggressive style of play has allowed them to physically dominate their adversaries, Quinn is still quick to point out areas that need improvement.

Their intense style of play has led to a plethora of penalties in the first few games, penalties that could hinder their success when confronted by tougher competition in the conference. In the Connecticut game alone, they were whistled for 16 penalties. The team has found itself one or two men down a few too many times this season, and according to coach Quinn "that could hurt us down the road."

Wednesday's game against Dartmouth should be the first real test for these Panthers. Dartmouth is one of two Division I teams that Middlebury will face this year. The Big Green boasts a 3-1 record, with their only loss coming at the hands of the lacrosse powerhouse Tarheels from the University of North Carolina. Quinn is eager to see how the Panthers will "react to a team that is as good athletically and physically" as his own squad, and Dartmouth should supply that challenge. After the home-opener on April 6, Middlebury will travel to Springfield on April 9.



Matt Thomas

The Panther men's lacrosse team remained undefeated after beating Connecticut 14-3 last Saturday.

Baseball stomps Trinity

By George Elsener

Baseball	
Middlebury	9
Trinity	8

Immediately after returning from spring break in Florida, the Middlebury men's baseball team began their NESCAC season with a 14-7 loss to Wesleyan College. They then redeemed themselves with a pair of wins against Trinity College on April 2.

Despite their display of excellent offensive and defensive play against the Cardinals, the Panthers were unable to parry the Wesleyan offensive. Late in the game the score was tied at 6-6, but disaster struck in the eighth inning as Wesleyan exploded for eight runs.

Tim Loescher '94 started on the mound and kept the Panthers even with Wesleyan through the seventh. Alec Perkins '95 extended his hot hand with three big hits and Matt Gorra racked up three of his own.

As Jeff Milks stepped up to the plate in the top of the seventh, the score was 8-7 in favor of Trinity. Milks came through in the clutch, roping a two RBI single.

Both Jeff Milks '94 and Joe Bradley '95 rounded out the offensive effort with two hits. Defensively, catcher Milks was the star of the game when he unloaded the artillery and twice gunned down runners attempting to steal second.

The Panthers took the field again Saturday when they played a double header against the Bantams of Trinity College. With back-to-back wins, Middlebury improved their overall record to 7-3.

In the first game, Jake Pierson '95 went the distance and led Middlebury to a 7-4 win. "We were very solid defensively," touted tri-captain Gorra, who hit a two run double and collected two more RBIs thanks to an opposing outfielder's error. Bradley drove in the game winning runs as he smashed a two run double in the top of the sixth.

Bradley extended his hot hand to the second game as he racked up two more hits to finish with three on the day. Tri-captain Loescher contributed to the offensive effort with two hits of his own. Paul Huggins '97 started the game and pitched five innings before being relieved by Dylan Mader '96, who ended up with the win.

The Panthers jumped to a 5-0 lead in the first inning and enjoyed that comfortable margin until the Bantams rallied in the fifth to tie the game. In the sixth, Trinity went ahead 8-6.

As Jeff Milks stepped up to the plate in the top of the seventh, the score was 8-7 in favor of Trinity. Milks came through in the clutch, roping a two RBI single to put the Panthers up 9-8.

The rest of the game was a defensive battle. In the bottom of the seventh Graham Phillips '96 made a diving stop at third and proceeded to throw the man out to secure the second out. But Brad Smith '95 refused to be shown up by his teammate. From his neighboring shortstop position, Smith made a diving stab of his own and threw out the Bantam runner for the final out.

The Panthers next opponent is North Adams on April 6. The game is listed as an away game, but due to poor field conditions the Panthers could be at home with a 3 p.m. starting time. They will then play their scheduled home-opener on April 9 versus Albany.

Men's tennis drops match to Tufts

By Jared Turner

It was a tough day for Panther tennis last Saturday when they journeyed to Medford, Massachusetts to play the Jumbos of Tufts University. In cold and windy conditions, the Jumbos eventually came away with a hard-fought 5-4 victory.

The match started well for Middlebury when they went up 2-1 after the doubles competition. Seniors Chris Butler and Oman Sloan teamed up at second doubles to win 6-7, 6-0, 7-5. After a sloppy first set, Butler and Sloan "cranked up the juice," and punished their opponents in the final two sets.

Junior Lance Klingler and Senior Dan Coyne also played well, winning fairly easily at third doubles, 6-1, 7-6. At first doubles, Steve Pozatek '95 and Adam Coldsnow '97 struggled, finding themselves ultimately unable to beat a team they destroyed at last fall's Rolex Invitational. Coldsnow said, "We definitely struggled out there. There were tough conditions and we weren't able to adapt. It was as simple as that."

Middlebury wasn't as fortunate in singles play. Although Pozatek and Coldsnow maintained their unbeaten status at number one and number two, the rest of the team couldn't follow their lead. Butler, at third singles, had the closest match, losing 6-4, 3-6, 6-2.

"I thought I played well," said Butler, "but I just missed a few key shots in the third set. That made the difference." Sloan, Klingler and Doug Tsao '95 each faced strong opponents and lost in straight sets.

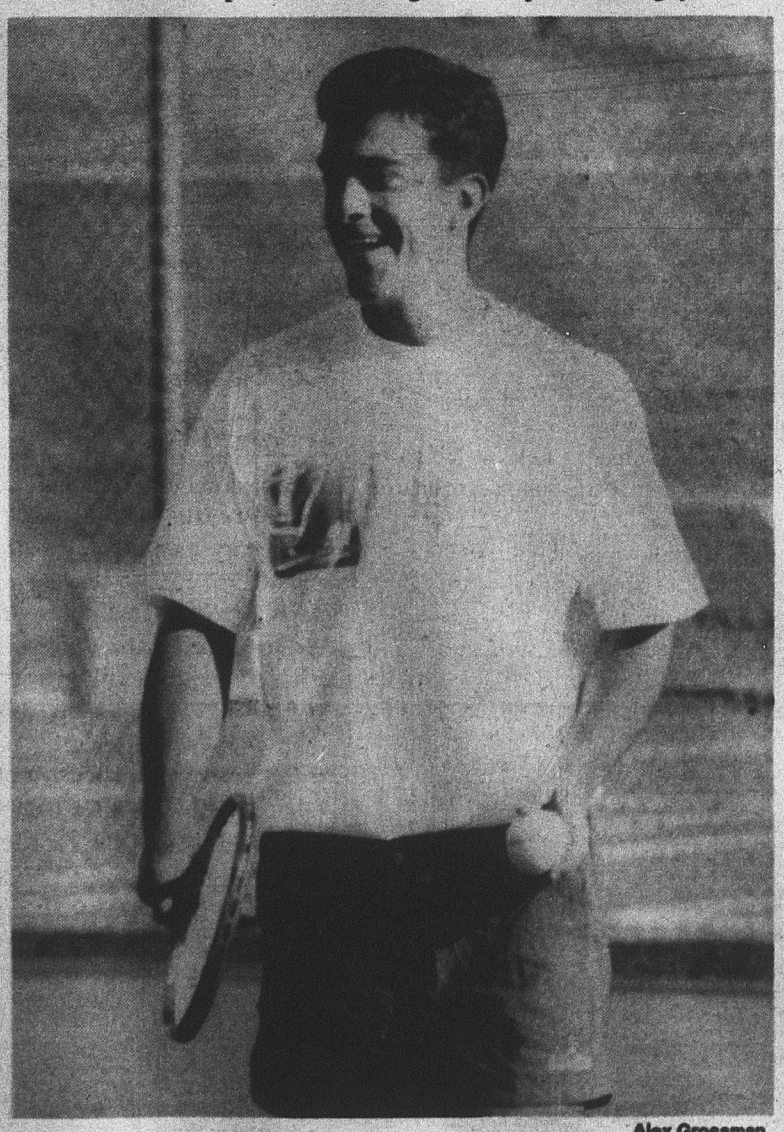
On Monday, however, the Middlebury squad rebounded from the disappointing loss to Tufts by beating the Dartmouth "B" team. Once again, the Panthers cruised to victories in doubles competition. All three teams won, including the pair of Pozatek and captain Dave Sequeira '94, who was a substitute for the peculiarly injured Coldsnow. Sequeira said, "He injured himself somehow in his room right before practice, but I prepare myself each day to step in whenever necessary. And I guess today was one of those days."

Singles play was much tighter than the doubles, each side winning three matches. Sloan (playing third) and Senior Dan Schatz (playing sixth) both dominated their opponents on the way to easy wins. Sloan won 7-6, 6-0 and Schatz won 6-1, 6-3. After his match, Schatz was overheard saying, "I don't know what happened to Coldsnow, but I am just glad to have been given the opportunity to play in front of the home crowd."

Tsao, at number five, also won in straight sets, 7-5, 7-5. Pozatek, on the other hand, played a tough Dartmouth counterpart and was beaten for the first time all season.

Butler and Klingler also faced strong opponents; both were dropped 7-5 in the third set. Klingler, commenting on his match, said, "I played well but I was a bit distracted by Coldsnow's injury. I just couldn't help worrying about the little guy. When you're playing a tough opponent, like I was today, you just can't afford to let your concentration slip like that."

The Panther men are now 4-2 this season. They travel to Albany on Wednesday and then host Amherst on Saturday, which is arguably their toughest match of the season. Pozatek commented, "I love fan support. It really helps me. I guess it helps the other guys, too."



Alex Grossman

Chris Butler '94 was all smiles during his match versus Dartmouth. He lost in the third set, but his teammates secured the final victory.

Track teams capture first, second

(continued from page 24)

years."

Captain Jen Hutchins '94, last year's NESCAC javelin champion, continued her winning ways with an easy first place finish in the event. Perelandra Tory '96 captured first place in the high jump, while Carly Vynne '97, Sarah Rebick '97, Christi Sizemore '96 and Monica Klein '94 finished 2-3-4-5 in the 3000 meter run.

On the men's side, Nate Ely '96 conquered the event which caused him so much trouble last year and set a new school record in the javelin. Senior Foster Goodrich was also a big point-earner, placing first with a school-record hammer throw of 51.16 feet and a fifth place toss in the shotput.

Several other outstanding performances were turned in by the men. Nikola Tarashev '96 sprinted to first in the 100 meters while Kris Clarke '97 seized the blue ribbon in the 400 meter hurdle event. The 4 x 100 relay team crossed the line in a close second and proved to themselves that they are on the right track toward qualifying again for the NCAA Championships.

Beatty knows that the work is not over yet. "This meet was a good test, but we still have yet to face the best in New England. The women's team faces Smith next weekend and New England Champion Williams the weekend after. Coast Guard is the main target for the men's team, although other teams are sure to surface after a few meets and take a shot at the top."

The key to Middlebury's success for the remainder of the year is staying healthy. Muscle strains and pulls are always a hazard, as the Wesleyan meet demonstrated. According to Beatty: "Terence Bradford '96 pulled a hamstring in a NESCAC meet last year and had to miss the championships, while Nikola Tareshev hurt himself a bit too." Bradford reinjured the hamstring this past week and may or may not compete this coming weekend, depending on weather conditions.

"You just have to admire this team's determination," concluded Beatty. "We're the only team besides Connecticut College without a rubber outdoor track, and we still finished first and second at Wesleyan."

The Panthers are in the thick of their NESCAC schedule and will be on the road every weekend from now until the end of the semester. Their next three meets take them to Amherst, Williams and Dartmouth before NESCAC's on April 30.

The Extra Point

Neall Currie

So I'm sitting here watching the NCAA men's basketball final. Who am I cheering for? Purdue. But they're not playing, so I guess I'll have to pick one of the teams that is.

I can't very well cheer for Duke. They've won way too many alliterative games the last four years, so it's time for them to lose.

On the other hand, I can't very well cheer for Arkansas. They've been ranked number one most of the season, and I hate dominant teams.

But Duke is just way too ugly. Look at Cherokee Parks, their center. Poor guy looks like a mad German scientist put him together on a chilly North Atlantic island. And he's got a name straight out of the Parents Handbook for Making Your Child's Life a Living Hell. What kind of nicknames does he have, Cherie? Parks and Rec? So I can't cheer for Duke.

The Razorbacks wear culottes. I can't cheer for Arkansas.

Blue Devil Coach Mike Krzyzewski makes something like a million dollars a year to make sure his players wear the right brand of shoes. So I definitely can't cheer for Duke.

This morning the headline of USA Today's sports section cover story read: "Richardson making his own road." The article is about Arkansas coach Nolan Richardson and his frustrating struggle for respect as a black coach in the NCAA. He suggests that coaches like Bobby Knight, Rick Pitino and Mike Krzyzewski — white coaches — get more attention and respect as teachers than he, John Thompson and John Chaney — black coaches — because of an institutionalized racism in the media.

He's probably right. The media certainly shows a tendency to unfairly categorize coaches' strengths by their race; black coaches are the great recruiters, white coaches are the brilliant strategists. In the same vein, great white players are said to be blessed with a work ethic, while outstanding black athletes are supposedly blessed with an immense talent.

Well, Richardson has pulled even with coaches like Knight, Pitino and Kryzezwski: he's made the game more about him than the players.

The nature of college sports is that players are transient, coaches are there to stay — if they're good. The problem is that the coaches become more recognized than the players. They become the story. That's not an accident. Knight with his antics, Kryzezwski and his monster sneaker contracts and Pitino with his willingness to stand in front of any camera anywhere, seeking the spotlight because that's where the money is.

Now after nine seasons at Arkansas, Richardson has found a way to win the title. Coincidentally, he also found the way to draw the attention that his white rivals get: make it a racial thing. Whine enough about how you'd get more attention and respect if you were white.

Now that Richardson finally has a consistently top-ranked team, a team that can go all the way, a team that deserves national attention, he's working as hard as he can to get all the attention to himself. Ironically, he's made sure that the attention he gets is because he's black. Think he feels better?

How exactly does that advance the cause of the black coaches in all sports? Doesn't Lenny Wilkins, the Atlanta Hawk coach who has the highest winning percentage in the NBA, give a more convincing image of the successful, formidable coach? How about Cito Gaston, who has won two consecutive World Series with the Toronto Blue Jays?

It's sad enough that college basketball is more about the coaches than the players. What's worse is that the coaches don't seem to realize that the attention they get is about winning. So Nolan Richardson has done his best to make the game not about winning but about getting good press.

And it worked. Look at the newspapers. Are we writing about a basketball game, or even basketball players? No, it's about the coach. Not about his coaching ability or love for the game, but about his race and his personal problems. But this time, he did it to himself. So I definitely can't cheer for Arkansas.

Christian Laettner, another noted whiner, and Danny Ferry, an NBA bust, used to play for the Blue Devils. I'm not cheering for Duke.

Hillary and Bill are Razorback fans. No way can I cheer for Arkansas.

Doug Collins, TNT's bad NBA analyst and the man who led a Micheal Jordan team to mediocrity, has a son who plays for the Blue Devils. How can I cheer for Duke?

On the other hand, Duke is led by Grant Hill, one of the hardest-working guards in the NCAA. So maybe I should cheer for Duke. But Arkansas features Corliss Williamson, one of the most exciting post players I've ever seen. So maybe I'm cheering for Arkansas.

Oh, wait. Arkansas just won. I guess I was a Razorbacks fan.

Hey sports fans! Interested in writing for Sports? Call Rob, x 3986.

Panther Baseball begins NESCAC play, page 23

The Middlebury Campus
Sports

Men's tennis loses close match at Tufts, page 22

Thursday, April 7, 1994

Panthers speed past Connecticut

By Rob Merrill

Women's Lacrosse	
Middlebury	15
Connecticut	9

You heard it here first: the Middlebury women's lacrosse team is shaping up as the team to beat in this year's drive for a fourth consecutive ECAC Championship game appearance. Too soon to make such rash predictions? Maybe. But after dispatching Connecticut College 15-9 last weekend, the Panthers are proving that they are a formidable foe for all the remaining teams on their schedule.

The last time the two teams met was in last year's ECAC Final Four. The Camels were the hosts and ranked number one in the tournament, but Middlebury prevailed and advanced to the championship game against Williams. The stakes weren't quite so high this time around, but Middlebury went into the game knowing that the Camels would be ready.

Fortunately for the Panthers, they were more than up to the challenge. In what head coach Missy Foote described as "the kind of lacrosse I didn't know we could play," Middlebury exploded from the opening face-off to take a 2-0 advantage within the first three minutes of play.

"Our fast break was beautiful," said Foote, who watched her troops take an 11-4 lead into halftime.

The Panther offense continued their accumulation of impressive statistics. The big three of Nicole Kassissieh '95, Kirsten Morbeck '94 and Amy DiAdamo '96, who have tallied 60 of the team's 82 total points thus far, turned in another fabulous combined performance.

Lead attacker Kassissieh, who has settled in at the first home position without a problem, slammed in five goals and an assist. Co-captain Morbeck was equally outstanding. Playing from her customary mid-attack position, she managed to score five goals and assist on two more while still hustling back to play her share of defense. DiAdamo added a goal of her own, but really got her teammates involved by assisting on five goals.

The game's scoring was rounded out by Jen Hefner '97, Cortney Thompson '96, Torrey Hinman '96 and Meghan Murray '97, who each notched one apiece.

Coach Foote also acknowledged

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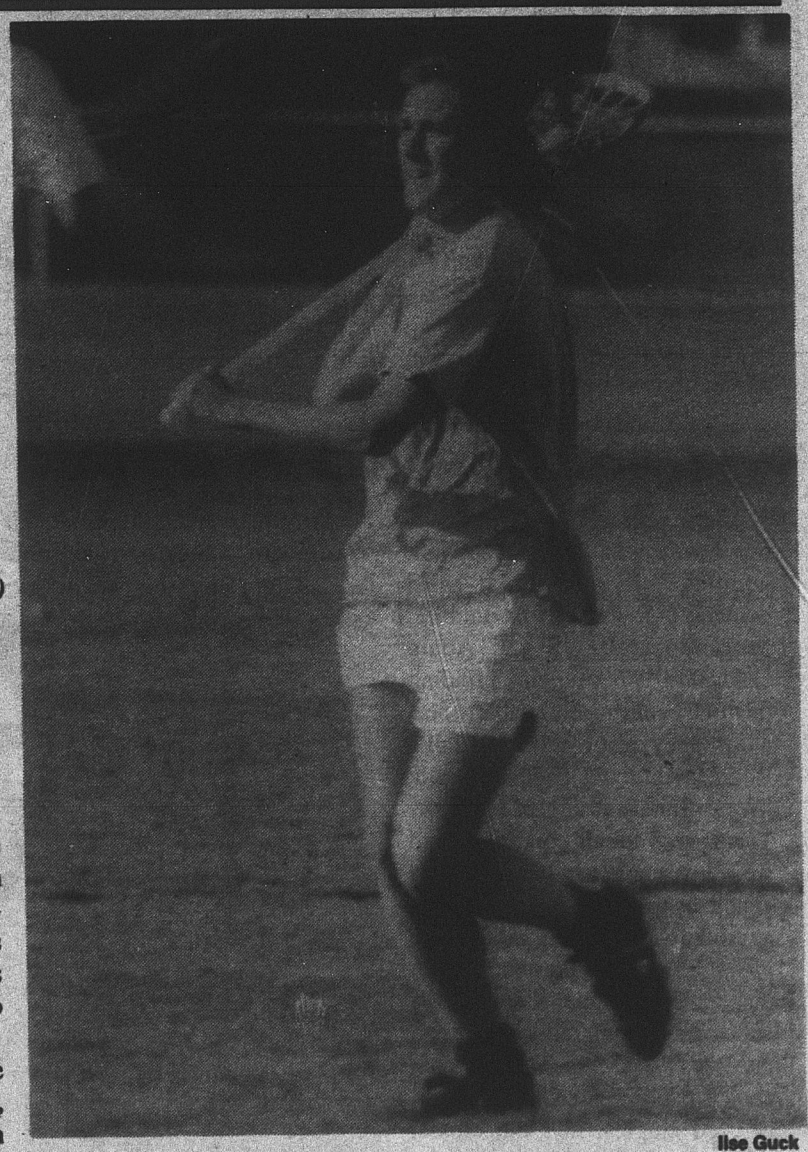

Ilse Guck

Senior captain Kirsten Morbeck has helped to lead the women's lacrosse team to stunning early season successes.

Women's tennis splits two game home debut

By Adam Gilden

The Middlebury women's tennis team improved their record to five wins and two losses this weekend, splitting dual matches at home against two Division III schools, Trenton State and St. Lawrence University. The Panthers lost a 5-4 decision to Trenton State, but rebounded to crush St. Lawrence 9-0 later that afternoon.

"It was a long day of tennis for all of us," said senior captain Allison O'Hare, who was victorious in two three-set singles matches. Indeed, the women occupied Fletcher Field House and the new playing surface in Nelson Arena from 11 a.m. until late afternoon.

In their first trip to the tropical paradise of Vermont, Trenton State brought with them a national team ranking of 10th. In spite of the Trenton State victory, the Panthers proved that the rankings from this past fall do not necessarily apply to the spring season.

Middlebury's number one singles player, Helen Motter '96, faced Sarah Bartlett of Trenton State, ranked fifth nationally. Motter dispatched Bartlett in near perfect Steffi Graf-like fashion 6-1, 6-0. In addition, Motter and O'Hare, ranked 13th nationally in the fall, defeated the sixth ranked Trenton State doubles team of Bartlett and Jen Lardiere 6-4, 6-1.

(continued on page 21)

Track teams capture first, second

By Dave Mallick

After a highly successful 1993 season in which he guided both the men's and women's track teams to top ten finishes in the New England Championships, coach Martin Beatty was already looking ahead. He knew he would be losing All-New England shot putter Greg Fisher and NESCAC pole vault champ John Linder from the men's team, as well as Susie Caldwell, an All-New England performer in both the 500 and 800 meter races. Yet thanks to a combination of heavy recruiting and the enthusiasm the class of 1997 has displayed so far, Beatty now firmly believes that both teams are more talented than last year's editions.

"We have a lot of hope for the teams this year — we hope to finish even higher in the top ten in New England than we've done in the past," said Beatty. "I'm very pleased with how hard the team is working and at the level of seriousness I've seen in practices. It's higher than ever before."

After two meets in California over Spring Break in which four new school records were established, the Panthers returned tanned and energized by the West Coast sun to put on a great performance for last weekend's meet at Wesleyan University. The women's team ran, jumped and threw to a first place finish, while the men finished second behind a very strong squad from Coast Guard Academy.

The women's meet was no less exciting. The Panthers tallied one more point than the host team and beat the third place squad from Connecticut by a mere 11 points. Alyssa White '97 broke the Middlebury long jump record she had established a week before, along with hop, skipping and jumping to a second place finish in the triple jump and another red-ribbon effort in the 200 meter dash.

Said Beatty of White's abilities, "She's a great athlete, and we're really lucky to have her here. I expect big things over the next four

(continued on page 23)

Kipp Sutton

The women's relay team has been an integral component to the track team's success so far this year, helping them win their first-ever meet last weekend away at Wesleyan.

Men's lax rocks Camels

By Mark Sylvester

Men's Lacrosse	
Middlebury	14
Connecticut	3

The Panther men's lacrosse team continued to dominate their competition this weekend with a 14-3 win over Connecticut College on Saturday. In what can truly be called a team effort, all 34 players saw action as the Panthers improved their record to 3-0 on the season.

Early in the year, head coach Erin Quinn emphasized balance as the key to this squad, and so far they have indeed proven to be a cohesive unit on the field. With no one dominant player, the Panthers have matured and developed together, each player contributing at their respective position.

Among the die-hard Middlebury lax fans to make the trip to Connecticut was John Meany '94. After watching his favorite team cruise to an eleven point victory, he commented that the team looks "impressive — solid all the way through."

Perhaps most impressive was the continued offensive feeding frenzy of Charlie Whinery '96. Whinery netted six goals and chipped in three assists for the Panther cause. Not to be outdone was midfield sensation Roy McKinnon '94 who tallied three goals and assisted on another.

The team did an excellent job providing opportunities for Whinery, recording the most assists in a game this season. "Charlie finished well," said Quinn, but it was the other players who "provided the opportunities" for him to score.

A quintet of sophomores — Bill Gowski, Brad Corrigan, Sam Martini, Cullen Meade and Steve Kocaj — added goals of their own, while Kyle Swann '95 contributed three assists.

Though the offense was spectacular, the defensive play was even more impressive. In the three games they've played, the defensive unit has limited opponents to an average

(continued on page 22)